

SHARE YOUR SLATE

AT THE EUROPEAN FILM MARKET

2014 February 8th - 12th

Presented by Creative Europe Desks Germany



Creative
Europe
MEDIA

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**Creative
Europe**
MEDIA

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Fotonachweis

Coverbild

“ÜBER-ICH UND DU” von Benjamin Heisenberg,
Komplizen Film GmbH. Der von MEDIA mit einer
Projektentwicklung geförderte Film feiert Premiere
im Panorama Special der 64. Internationalen Filmfest-
spiele Berlin.

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Company

Activist 38

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Activist38 was founded in 2008 by Mina Mileva and Vesela Kazakova. Mina has substantial work experience in film, TV, and advertising, mainly in the UK as an animation director and line producer. Vesela is a numerous award-winning actress and has produced several theatre plays. Activist38 was established after their teamwork on the independent documentary Because of Her. The film was sold to Bulgarian National TV and had a successful festival life.

The company is attracted to projects with strong political and social engagement as well as a hybrid form and mix between the genres.

Activist38 is a member of the EDN and regularly participates in Share your Slate at Berlinale. Lead producer Vesela Kazakova took part of EMERGING PRODUCERS'13 and was awarded a scholarship for EAVE Producers Workshop'13.

Activist38 have just completed their controversial documentary Uncle Tony, Three Fools, and the Secret Service that raises waves of national discussions and verbal fights, which proofs the special Bulgarian way of non-dealing with the past. The film observes how one man makes a career using another in a totalitarian society in the animation socialist industry in the 70s.

Activist38's animated short Because of Mum, directed by Antoaneta Chetrafilova, received many awards, among others– "Best Debut and Best Director" by the Bulgarian Film Academy'13. The film was just bought by ARTE.

The animated documentary Beast, supported by MEDIA is currently in production. It was selected for Best Projects showcase in Sunny Side of the Doc, East European Forum, Zagreb Dox and financed by the Bulgarian National Film Centre and the Television.



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SISTERS

Genre: comedy/drama
Producer: Mina Mileva
Writer: Bilyana Kazakova
Target Audience: 35+
Language: Bulgarian
Format: Digital
Length: 110 min
Development Stage: first draft
Shooting Start: June 2015
Total Budget: 692.740.00 €

Notes: Sisters is part of the script development programme FTEEP in Bucharest.

The three sisters Ana (42), and the twins Boriana and Veronika (31) have lost their mother in a car accident fifteen years ago. The trauma has unnoticeably predestined their lives.

Their father was often absent when they grew up. He never left the family but he found a good pretext to stay away from home, either at work or out, with one of his many mistresses. After the Mother's death his sense of guilt urged him to make it up to his daughters. He invites them to lunch on Sunday and they all feel at ease to share their problems. Despite his nagging that they only call to borrow money he does his best to keep the family united.

The sisters are very close but one day they discover a letter left by their deceased mother and learn that she had planned to leave them just before dying. A concealed love story from her past being the reason.

While trying to discover one's real self in this psychological comedy the sisters will grasp the harsh reality they are lonelier than they ever thought.

RIVER TALES

Genre: Animated Documentary
Producer: Mina Mileva and Vesela Kazakova
Writer: Aline Helmcke and Veselina Dashinova
Target Audience: 25+
Language: English
Format: Digital
Length: 52 min
Development Stage: Treatment
Shooting Start: March 2015
Total Budget: 145.000 €

Note:

River Tales - animated documentary by two RCA (Royal College of Arts, London) graduates from Bulgaria and Germany, was being developed in BDC Discoveries'13.

Two film directors, Aline Helmcke and Veselina Dashinova meet at the Royal College of Art in London. Soon in, they realise, that their friendship has more to do with their differences than similarities. Wanting to find out more they recount their pasts, share their work and try to explain their national identities. The pair both grew up in Europe but had very different lives. Aline in 1980's West Berlin, dreamed about life on the other side of the Wall. Meanwhile in communist Bulgaria, Veselina was captivated by stories of a much-desired West.

Today the pair reunites and takes a journey along the river Danube. As they travel across the continent they reconcile their ideas of home and self with the ever changing landscape that surrounds them. The journey along the river is important not only as a physical link but also as symbolic one – the bridge that links East to West, Veselina to Aline. It is a journey of the mind, a process of mapping thoughts, observations and memories.

Animated sections, old photographs, pages torn from sketchbooks throughout the film intercut the live action, giving poignancy to the emotional experiences of the journey. The animation plays important part as means of communication and as a primary form of expression with even the directors' hands making their way into a very tangible, drawn world. The differing styles of the pair give the audience a glimpse into their perceptions, articulating what is ineffable. The film looks at the contrasting ways in which people choose to live their lives and the stories, traditions and histories that have shaped them.

PANCHO AND ALICE

Genre: comedy/drama

Producer: Mina Mileva and Vesela Kazakova;

Co-producer: Titus Kreyenberg

Writer: Mina Mileva

Target Audience: 35+

Language: Bulgarian, German

Format: 4K

Length: 111 min

Development Stage: First draft

Shooting Start: N.N.

Total Budget: 962.690.00 €

Notes:

Pancho and Alice is a Bulgarian-German coproduction, awarded Best Project at Sofia Meetings, MFI scholarship, and Cannes Producer's Network Participation in 2012.

Bulgaria 1971.

Alice, a wealthy, retired, West German in her seventies, is visiting the Bulgarian Black Sea Coast in search of exotic adventures and a plain good time, despite the rigors of a totalitarian state.

She meets the striking character Pancho, her age, down at the beach. He's well educated, fluent in German, but an underdog who has spent most of his life in prison and labour camps due to his links to the King's government, toppled by the Communists in 1944.

They fall in love, and their refusal to be separated by the iron curtain becomes an issue of high diplomacy between opposing governments in the Cold War.

Based on a true story.

Company

AGITPROP

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Set up in 1997 by cinematographers Boris Missirkov and Georgi Bogdanov, AGITPROP evolved throughout the years as one of the most successful Bulgarian film production companies, well established on the European market. Managed by acclaimed producer Martichka Bozhilova, the company has specialized in creative film and TV production, visual art, advertising and social campaigns. AGITPROP's films are known for their high-quality visual approach, original storytelling and distinct author's signature. The films by AGITPROP, among which the acclaimed titles Georgi and the Butterflies, The Mosquito Problem and Other Stories, Omellete, Corridor #8, are traditionally shown and awarded on A festivals such as Cannes, Berlinale, Toronto, HotDocs, Sundance, IDFA, Pusan, Karlovy Vary. During the last years most of the company's projects are international coproductions with leading TV broadcasters such as: Channel 4, Sundance Channel, ITVS, ARTE, RAI, CBC, SVT, YLE, NRK, HOS. The team of AGITPROP has also set up and is actively involved in the management of the Balkan Documentary Center, a unique NGO dedicated to strengthening the documentary industry in the Balkan region by providing high profile expertise, technical support and networking opportunities. www.agitprop.bg



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FROM CREMONA TO CREMONA

Genre: Creative Documentary
Producer: Martichka Bozhilova
Junior producer: Ana Alexieva
Co-producer: Erica Barbiani, Videomante
Director: Maria Averina
Target Audience: female 35-55 years old, interested in art-house cinema, culture, classical music and character-driven stories.
Language: Bulgarian, Italian, English
Format: HD
Length: 75 min
Development Stage: advanced; trailer available
Shooting Start: June 2014
Total Budget: 153.324 €

There is one ultimate goal for every violin-maker in the world – to work and study in Cremona, Italy, the home of Stradivari. This city is not only the Holy Land of violin-making but also a brand in itself. It stands for glamour, exclusivity and meticulously guarded secrets and traditions. FROM CREMONA TO CREMONA will bring us behind the scenes of this romanticized, competing and contradictory universe and will reveal how it was uniquely multiplied in two other unexpected parts of the world – Bulgaria and China.

A Bulgarian family made it to Cremona, Italy, and managed to raise to the very top of successful violin-makers, achieving their greatest goal – to become acclaimed violin masters in Cremona, Italy. They've started long ago in a small Bulgarian town, home of the biggest violin factory on the Balkans, also called Cremona, where the glamour of the Italian brand is exchanged for hard factory work, long hours, low wages and moonlighting to make ends meet.

Yet, a third Cremona is emerging on the horizon - the Chinese retailing company, Cremona Inc., is rapidly becoming one of the world's most prodigious exporters of cheap string instruments. The mass-production is adding another challenge to the traditional craftsmanship and the life of the violin-makers.

THE CARS WE DROVE INTO CAPITALISM

Genre: Cross-media project consisting of web platform, feature-length creative documentary, TV-formatted mini-series, traveling exhibition and mobile app & game

Producer: Martichka Bozhilova

Junior producer: Ana Alexieva

Authors and Directors: Boris Missirkov & Georgi Bogdanov

Target Audience: Male/female 25-65 years old

Language: various

Format: HD

Length: 90 min

Development Stage: Script and trailer available

Shooting Start: May 2015

Total Budget: varies according to each cross-media element

For almost half a century, every year half of the Europeans was facing the complicated task of selecting a new car among hundreds of new models arriving to the market. The other half was free to choose among 10 to 15 makes and models available. The socialist cars were out of fashion, slow, clumsy, a pain to drive. In almost every family there was a much loved, long-awaited (the average period of waiting for a new car from was 8 to 15 years), polished and groomed Moskvich, or Trabi, or Dacia. THE CARS WE DROVE INTO CAPITALISM will represent the most popular Socialist cars from the 60's, 70's and 80's - the cars that made it to the fall of the Berlin Wall and basically collapsed with it. It will be about the cars that are still alive in the memory of the Europeans - as a sweet childhood remembrance or as laughing stock. There will be stories of industrial espionage, design, politics, speed and love.

In terms of cross-media content, we intend to work a lot with the object of the socialist car, its design, history and the curious, humoristic facts around it. With the interactive part, we want to give an incentive for action for the audience to rediscover these cars, have fun with them, share memories or ideas for its revival. The subject of Socialist automobile industry has not only nostalgic connotation, but a lot of cult and trendy potential, which we want to fully exploit within the cross-media part.

NEW YORK GYPSY

Genre: Music comedy
Producer: Martichka Bozhilova
Junior producer: Ana Alexieva
Author and director: Ivaylo Markov
Target Audience: male/female 25-55 years old
Language: Bulgarian, English
Format: HD
Length: 108 min
Development Stage: 3.draft of the script; show reel of author available
Shooting Start: September 2015
Total Budget: 784.593 €

Fate accidentally brings a poor Gypsy musician from Eastern Europe to New York to take him on a roller-coaster ride through musical success, along with some funny and dangerous mix-ups with his doppelgänger, an infamous thief.

POURKO is a poor Gypsy musician from Eastern Europe who accidently finds a lost passport and an airplane ticket to New York. They belong to JOHNNY, his doppelgänger. Neither one knows about the existence of the other. Johnny is an infamous thief who is plotting some robberies in New York. When both of them arrive in the Big Apple, they fall into a series of funny – and sometimes dangerous – mix-ups. Johnny is a skillful thief and a nasty guy. But, sometimes, in moments of loneliness and dissatisfaction with his life, his tough veneer cracks, revealing his underlying sensitive nature. On the other hand, Pourko's musical career takes off quite successfully, thanks to his positive attitude and to the help of a booking agent, a young woman named WINKY. She is a hottie whose only imperfection is a tic in her left eye that makes her wink unintentionally. There is an undeniable attraction between Pourko and Winky, which is heightened by the clash of their cultures. In the end, they overcome their differences and fall in love. When Pourko and Johnny finally meet up, the missing pieces of their lives fall into place. The meeting profoundly changes Johnny's character for the better – making it almost impossible for Winky to distinguish one from the other.

Company

ALEF Film & Media Group

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The basic goal of our activity is the development and realisation of film projects in the genre of fiction, documentary and animated film. ALEF produced and co-produced films with partners from many European countries: UNLIMITED Films, EOS Films Lausanne, Margo Films Paris, DOR Film Wien, ZDF Mainz, Total-HelpArt Prague and others.

The most successful productions: PAPER HEADS - e.g.: GOLDEN SPIRE 40. IFF San Francisco, RUNNER UP prize 8. IFF Yokohama and ŽELARY 2003 – e.g.: The nomination for the best foreign language film - The American Academy Awards – OSCAR- 2004. MUSIC 2007 – e.g. 9 x SUN in The NET - 2008, National Film Awards by Slovak Film Academy and so on. Now in Slovak distribution and soon in the international distribution : SQUARE IN A CIRCLE 2013 (full-length documentary); INDIAN SUMMER 2013 (thriller).



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Feb 10th and 11th all day

REVERZ OF BABYLON

Genre: Thriller/Drama
Producer: Marian Urban
Writer: Peter Pistanek; Vlado Balco
Target Audience: 15+
Language: Slovak
Format: HD
Length: approx. 90 min
Development Stage: 3rd version of script
Shooting Start: the end of year 2014/the beginning of year 2015
Total Budget: 1.350.600 €

Incalculable and wild environment of post-communist countries from the end of last century gets slowly civilized. Connections between white collars and organized crime are becoming more sophisticated, what is happening in Bratislava is becoming increasingly similar to such practices of Berlin or Vienna, Marseilles or Naples. Indiscriminate and brutal gangsters, if not already dead are slowly peacefully retiring. Apart from one - our main hero... The combination of the black comedy, thriller and social drama in the dying world of the former brutal, fearless rulers of the city, or even the country...

**NATY OR YOU CAN'T CHEAT
YOUR FATE**

Genre: Black Comedy
Producer: Marian Urban
Writer: Iva Hlaváčková, Michal Kovalik, Juraj Nvota
Target Audience: 15+
Language: Slovak, Czech
Format: HD
Length: approx. 95min
Development Stage: 5th version of the script, support for development, financing 30/50% of budget
Shooting Start: July 2015
Total Budget: 1.150.000 €

The main character of this unusual story about the search for one's identity is a seventeen-year-old Naty with a high IQ but low EQ. Naty is very smart and intelligent but comes from a strange family so she feels excluded and inferior. Her ability to adapt and improvise, and her creative talents help her to get to the successful father of her tragically deceased friend. She succeeds in building a relationship with a man who has been avoiding responsibility. They are finding new hope and a future direction together, but they forget about the fact that the past is catching up with them – with all their mistakes, strange relationships, actions and feelings. So another tragedy is inevitably approaching. Is it possible for them to survive? Will they be able to cope with life together? Is it possible they can escape their destiny?

Company

AMP POLSKA

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Based in Warsaw, AMP Polska focuses on quality and commercially viable European feature films and creative documentaries in co-production with other member states of the European Union using the world-renowned expertise of Polish crews.

'Spadek', aka 'Inheritance' was company first collaboration with the leading national Polish broadcaster TVP as well as with other European production companies: Audley Films, Blue Sky Motion Pictures and Arcadia Moving Pictures. Selected for LA Polish Film Festival, Gdynia International Film Festival, Victoria New European Film Festival and Koszalin Film Festival.

The company then started to develop a collaboration with HBO for whom it delivered two creative, feature length documentaries: 'Here I am' and 'Men for Hire', best best viewing numbers in 2009. The company then delivered for ARTE a feature-length film 'Madame Tyson' that has been sold to 13 countries and TV documentary 'Wrestling In Dakar' in coproduction with UK, Norway and France. Then the company co-produced the feature-length documentary with Norway 'Around my family table'.



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Available for meetings:
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OLD AND CRAZY

Genre: Comedy

Producer: Edward Porembny and Michael Geidel

Writer: Maciej Kowalewski, script doctor: Angela Heuser

Target Audience: 15-40

Language: German-Polish

Format: 35 mm

Length: 90 min

Development Stage: In the process of writing.

Shooting Start: TBC

Total Budget: 1.600.000 €

Recession makes life very difficult for a retired couple who decide that the only way to survive is to be taken into custody. However, it doesn't work out because they end up leaving the post office with an equivalent of their one-year pension. Now, they have a completely different plan...

NOCTURNE

Genre: Drama
Producer: Edward Porembny and Ailish McElmeel
Writer: Jim Nolan
Target Audience: 18-35
Language: English
Format: HD
Length: 90 min
Development Stage: 2nd draft and co-producer found.
Shooting Start: 2015
Total Budget: 1.300.000 €

Charley is a young Irish woman haunted by grief; a message on a mobile phone all that remains of her dead daughter. Tomasz is an elderly Polish pianist desperate to return to his native Warsaw. Their chance encounter is the beginning of an adventure which sees Charley extricate Tomasz from the psychiatric hospital where he is a patient and set off for Poland in a stolen vintage Mercedes. En route, the pair strike up an unlikely friendship but Charley is shocked to discover that Tomasz is terminally ill and is returning to Poland to settle a decades old moral debt. The debt is to Stefan, a former friend and colleague in the Polish State Orchestra but now a busker – his career destroyed many years before by Tomasz' revelation to the Secret Police, of his planned defection. As Tomasz searches for Stefan, Charley's encounter with a schoolgirl in Warsaw Zoo proves a catalyst in her struggle to accept her daughter's death. Tomasz finds Stefan and follows him to a church where he offers Stefan his life savings in compensation for his betrayal. Stefan refuses, asking if Tomasz believes what Stefan had lost can be restored with money. Witnessing this encounter, Charley follows Stefan onto the street. She acknowledges the offer of money was a mistake, informs him that Tomasz is dying and begs Stefan to allow his once closest friend to die in peace. Stefan rejects Charley's intercession but Charley gives Stefan the address of Tomasz' hotel in the event that he changes his mind. Next day, Christmas Eve, Charley is about to leave when Stefan shows up and invites Tomasz to busk with him. They play together on the street, as Charley, crossing the Vistula River, hurls her dead daughter's mobile phone into the water and sets out for home.

LIFE AND DEATH OF MAX LINDER

Genre: feature-length documentary
Producer: Edward Porembny and Serge Guez
Writer: Edward Porembny
Target Audience: 20 - 45
Language: French and English
Format: HD
Length: 90 min
Development Stage: In the process of finishing writing the package
Shooting Start: 2015
Total Budget: 850.000 €

Only a few people, passionate of the history of cinema, know who Max Linder was. The only noticeable monument named after him is a beautiful cinema in the centre of Paris on 24 Boulevard Poissonnière called Max Linder Panorama. But if we ask any of the people attending that cinema where the name comes from, almost no one would be able to answer correctly. If again, we ask the same people, who Charlie Chaplin was, in most cases, they will know the right answer. The presented status quo would be understandable if Max Linder was solely one of many cinema pioneers. However, he was the first international star, earning fortunes in Europe and the USA, venerated by millions of fans on both continents. Charlie Chaplin was the one who learned from Max Linder. It was on the basis of Linder's created persona – a resourceful and gallant boulevardier, who manages to find a way out of every situation – that Chaplin's character was created. What happened that such a significant figure has been forgotten? The answer lies in the dramatic story of Max Linder's life, which our film will present.

Company

Amrion Production

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AMRION Ltd. is a production company founded by Riina Sildos in 2003 to produce high quality feature films and documentaries for local and international cinema and TV markets. The main aim is to make international co-productions with young promising talents and already acclaimed directors. What all the projects have in common is filmmakers' personal vision, both with regard to subject matter as well as visual aspects.

Besides applying creative criteria, Amrion develops projects with clear audience profile. Amrion offers filmmakers an emphasis on development and international financing and distribution of the projects. As a former head of Estonian Film Foundation Riina Sildos has extensive knowledge and experience in international financing and marketing and is one of the most recognized persons in Baltic film industry. She established the Baltic Films, the promotional body for marketing Baltic films and the Baltic Event – the international co-production market. She has also acted as the member of the Media Committee of the European Council. In Berlinale 2007, Riina Sildos was a member of the Short Film Jury. She is the national representative of EAVE and EMPA, and a member of ACE and European Film Academy.

Amrion has produced 4 documentary films and 7 feature films. 2 international co-productions are in progress and 4 projects are in development.



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METAPHORS PROJECT

Genre: Drama

Producer: Riina Sildos

Writer: Livia Ulman, Andris Feldmanis

Target Audience: Age 20- 60

Language: Estonian

Format: DCP

Length: 100 min

Development Stage: pre-production

Shooting Start: 2014 summer

Total Budget: 940.000 €

After a heavy decision Anna and Juhan are unable to move on with their lives. They take time off at their friends' fancy summer house and once there, are forced to offer shelter to another couple caught in the storm. The couple assumes that the house belongs to Anna and Juhan and they do nothing to correct the mistake. Instead they seize their new roles and start taking their mutual bitterness out on the strangers.

THE GAME OF PIRATES

Genre: Children's movie

Producer: Riina Sildos

Writer: Marje Jurtshenko, Livia Ulman, Andris Feldmanis (Based on a book by Sass Henno)

Target Audience: Children age 5-15

Language: Estonian

Format: DCP

Length: 100 min

Development Stage: in development

Shooting Start: 2015

Total Budget: 847.500 €

6-year-old Sten-Erik has to leave behind his friends and move to a new house in an unfamiliar neighbourhood. His new neighbour is Maria, an unrestrained girl who misses her mother. When tensions rise between their families, the children escape the stressful grown-up world into a realm of fantasy, where deception often takes the face of truth.

COMRADE KID

Genre: Family, historical drama
Producer: Riina Sildos
Writer: Moonika Siimets (based on a book by Leelo Tungal)
Target Audience: Age 5-75
Language: Estonian
Format: DCP
Length: 100 min
Development Stage: in development
Shooting Start: 2016
Total Budget: 2.144.500 €

It's a sunny spring day in Soviet Estonia in 1950. 6-year-old Leelo's mother Helmes, a school principal, is arrested right in front of her eyes accused falsely of treason. She's sent to a prison camp in Siberia. "Be a good girl and I'll be back soon," are her mother's last words before the men with guns take her away. A growing fear in Leelo tells her that her mother was taken away because she wasn't a good enough child. At the same time, the secret police have their home surrounded, bright propaganda songs play on the radio, and there are "Happy Childhood" cookies on the table. Leelo is trusted with all kinds of grown-up secrets, from the Forest Brothers to the deportations to talk of the "free world". Leelo's sincere, young soul is confused and upset by the two-faced, unjust adult world so she sets out to fight back in her own way. And conflicts, of course, are close behind. But what must she do to be good enough for her heart's desire to be fulfilled and her mother to come home?

Company

Arkadia Film & Rohde-Dahl Filmproduktion

Arkadia Film, Czerna 26/28m17, 00732 Warsaw, Poland
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Arkadia Film Sp. z o.o.

Arkadia Film is an independent film and television production company working on Polish and international market specializing in documentaries. Arkadia Film also provides film production services. Our strengths are our longstanding experience and our creative approach to each task. Our partners, among others, are: TVP (Polish Public Television), HBO Television, PISF (Polish Film Institute), PWA (National Audiovisual institute), Department of Promotion of Polish Ministry of Foreign Affairs, Altri4 Media SRL (Italy)

www.arkadiahfilm.pl

Rohde-Dahl Filmproduktion

Independent Film & TV production company based in Berlin and Bremen.

Rohde-Dahl Filmproduktion established 1974 in order of the German TV-Channel ZDF for the production of about 30 feature films (30 min.) for pre-school programs. Since 1997 focused on documentaries. Genre: Social Spot / Education / history / personal point of view / Biography. Our films were broadcasted in German TV NDR, RB (Radio Bremen) WDR and about 20 international film-festivals.

www.rohdedahl.de



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Feb 8th to Feb 12th



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Available for meetings:
Feb 8th to Feb 12th

JOHANNA'S Secret / SEKRET JOHANNY

Genre: documentary

Producer: Gerburg Rohde-Dahl, Wlodek Jurkow

Writer: Gerburg Rohde-Dahl & Wlodek Jurkow

Target Audience:

Language: German, Polish, English

Format: Digital Beta

Length: 72 min

Development Stage: advanced development, first shooting

Shooting Start: March 2014

Total Budget: 210.960 €

Woman and War – Perpetrators and victims

The film explores the only known case of high-ranking SS guard who after the war was saved from death sentence by her own victims.

The story of Johanna Langefeld, chief-guard of the concentration camps at Auschwitz and Ravensbrück, who after the War escaped prison in Cracow, where she awaited trial for Nazi war crimes. Her escape was made possible by Polish survivors of the Ravensbrück concentration camp. The story was kept secret for many years because its disclosure threatened punishment, both for the German SS-guard, as well as for Polish prisoners.

Film authors, fascinated by the story of Johanna, jointly seek to clarify this mysterious episode of the early post-war era.

Based on archival materials and interviews with witnesses, the film tries to explain the circumstances of the escape, to find out who Johanna Langefeld was and why Polish Ravensbrück survivors decided to free her from prison.

This Polish-German investigative film leads to surprising discoveries about the heroes of the story as well as the historical circumstances.

Company

CLOSE UP FILMS

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Close Up Films is an independent production company based in Geneva. The company was created in April 2012 and is composed by Joëlle Bertossa (owner and main producer), Flavia Zanon (producer and producer's assistant, Marion Chollet (production secretary) and Annick Ammacher (accountant).

Not limited by genre, Close Up undertakes a wide range of projects, including documentary and fiction films for cinema and television, tv series and web docs.

The projects chosen by Close Up Films aim to question the contemporary world in an original manner. Involved, poetic or radical, the projects that Close Up Films wishes to defend are sometimes fragile but always engaging. Aspiring to reach a wide audience with demanding projects, both in form and content, Close Up works with young talents and confirmed authors. Our goal is to bring as much diversity as possible to the European screens.

Close Up Films chooses projects with international appeal and works regularly with French, German, Portuguese, Spanish or Canadian partners.

Close Up Films is part of GARP, one of the most active producer/writer/director's Swiss groups. The producer Joëlle Bertossa is one of the key members of the Forum Romand committee that defends the rights of all French speaking producers in Switzerland.



Joëlle Bertossa

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Feb 8th pm, Feb 9th and 10th

WILD PLANTS

Genre: documentary

Producer: Joëlle Bertossa-Close Up Films and Nicole
Leykauf – Leykauf films (Germany)

Writer/director: Nicolas HUMBERT

Target Audience: theatrical release and TV, 25-55 years
old, men-women

Language: French/English/German

Format: HD

Length: 90 minutes

Development Stage: financing

Shooting Start: spring 2014

Total Budget: 400.000 €

A journey across Europe, from Berlin to Sarajevo, tracing the steps of a mysterious young female activist.

A magical and poetic film introducing us to guerrilla gardeners and their followers, filmed by the well-known director of « Step Across the Border » and « Middle of the Moment » (co-directed by Werner Penzel).

PULSE

Genre: feature film

Producer: Joëlle Bertossa-Close Up Films

Writer/director: Paule Muret

Cast: Carl Barât (ex-Libertines), Lou de Lâage, Fanny Ardant

Target Audience: arthouse film, theatrical release and TV, 15-55 years old, men-women

Language: English/French

Format: HD

Length: 90 minutes

Development Stage: financing

Shooting Start: June 2014

Total Budget: 1.500.000 €

A famous and exhausted rocker, at the top of his glory and of his disappointments, will draw new strengths, during one day, from the contact of a groupie who worships him. A confrontation made of love and abjection which can be fatal.

IN ART WE TRUST

Genre: documentary

Producer: Joëlle Bertossa-Close Up and Paul Rozenberg-Zadig productions (France)

Writer/director: Benoît Rossel

Target Audience: theatrical release and TV, 25-55 years old, men-women

Language: French, english

Format: HD

Length: 90 minutes

Development Stage: financing

Shooting Start: summer 2014

Total Budget: 500.000 €

With a touch of irony, this movie paints the portrait of a mysterious occupation, often seen as sacred by some, and disparaged or considered pretentious by others. By questioning the ambitions, the doubts, the strategies, the compromises, the hard times, and the lean years of unusual artists, symbolic of the entire profession, "In Art we Trust" describes the passage of an artist today, from the beginning to the end of his professional life. It is a lively, playful and moving allegory of the image of the artist in contemporary society.

Company

Danish Documentary Production

Kvæsthusgade 5C, .1 sal, 1251 Copenhagen K, Denmark

Danish Documentary is one of the world's leading production companies when it comes to producing creative documentary films for the big screen and television.

The company is founded and co-owned by four celebrated Danish documentary directors, Phie Ambo, Pernille Rose Grønkjær, Eva Mulvad and Mikala Krogh, together with internationally acclaimed film producer Sigrid Dyekjær.

All four directors are famous for their cinematic take on reality, and their films have been screened worldwide in both cinema theatres and on television. Their back catalogue includes a series of internationally appraised documentary films winning numerous prestigious prizes all over the world, among many others IDFA's Joris Ivens Award, Sundance and CPH:DOX.

2012: A NORMAL LIFE , directed by Mikala Krogh, produced by Sigrid Dyekjær

2012: FREE THE MIND, directed by Phie Ambo, produced by Sigrid Dyekjær

2011: BALLROOM DANCER, directed by Andreas Koefoed and Christian Bonke

2011: LOVE ADDICT, directed by Pernille Rose Grønkjær, produced by Sigrid Dyekjær

2010: THE GOOD LIFE, directed by Eva Mulvad, produced by Sigrid Dyekjær

2010: THE HOME FRONT, directed by Phie Ambo, produced by Sigrid Dyekjær



Sigrid Dyekjær

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NEWSROOM

Genre: Documentary
Producer: Sigrid Dyekjær
Writer: Mikala Krogh
Target Audience: 35+
Language: Danish
Format: Cinema + TV
Length: 75 min + 60 min
Development Stage: We are currently editing the film
Shooting Start: April 2012
Total Budget: 252.845 €

A film about the Danish newspaper Ekstra Bladet by Mikala Krogh

The film follows the Danish newspaper Ekstra Bladet and its editorial staff in a time of great challenge for the newspaper industry. No one has yet cracked the code to monetize news and journalism on the web, and this puts a pressure on the editorial staff who must make difficult priorities and select stories that can.

At the same time, Ekstra Bladet is one of the most debated tabloid newspapers in Denmark. The newspaper is profiling on going to the very limit for journalism, and this provokes many feelings in the Danish society. Therefore the staff always has to be well reflected and make long discussions with journalistic ethical issues. Following Ekstra Bladet's editorial staff the next year Mikala Krogh will make a film that portrays a nuanced picture of the newspaper.

AMATEURS IN SPACE

Genre: Documentary
Producer: Sigrid Dyekjær
Writer: Max Kestner
Target Audience: 25 +
Language: Danish, english
Format: Cinema + TV
Length: 75 min + 60 min
Development Stage: We are in the pre production stage
Shooting Start: October 2012
Total Budget: 447.863 €

Amateurs in Space is the story of Peter and Kristian and their struggle to build their own rocket and travel into space. If they succeed, Denmark will be only the fourth nation in history to launch people beyond the Earth's atmosphere. It's the story of one of the greatest dreams of humankind and how to make it come true in your own way. It's a film about breaking free of the conventional systems and reaching for the stars. It's a film for everyone who likes to be entertained and marvel at human derring-do and our relentless strive onward and upward. Peter Madsen, 42, and Kristian von Bengtson, 40, are the founders of the Danish rocket association Copenhagen Suborbitals, based in an old industrial building in a former shipyard near Copenhagen. They are the only two people on the project who work full-time building the rocket. Meanwhile, they have gathered around them a small group of space-flight enthusiasts from different backgrounds who contribute to the project alongside their regular work. The goal is a suborbital flight. One hundred kilometers up into space, and back down again courtesy of gravity. We have been following Peter and Kristian since they started their project, and we will continue filming them until at least one of them has gone into space and made it back – hopefully, alive.

A MODERN MAN

Genre: Documentary

Producer: Sigrid Dyekjær

Writer: Eva Mulvad

Target Audience: 25 +

Language: English

Format: Cinema + TV

Length: 75 min + 60 min

Development Stage: We are the stage of development

Shooting Start: 2013

Total Budget: 327.500 €

This film is a journey into a fascinating and magical universe. A world where dedicated people give life to our common heritage: classical music. It is a world of discipline and exquisite sensibility. The film studies what it takes to become a successful soloist in this world. We will meet mentors, students, stars and fans. The starting point is Charlie Siem - a good-looking guy from England.

Company

DFM

Borgvägen 3, 115 53 Stockholm, Sweden

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DFM is a Swedish independent production company, run jointly by three associate producers. DFM is producing drama, television programmes, documentaries and corporate films. Since 2005, DFM has produced and co-produced around twenty short and feature films, with a focus on innovative art-house films and international co-productions, working with promising new auteurs from Sweden and France, such as Johannes Stjärne Nilsson & Ola Simonsson's feature debut *SOUND OF NOISE* (102', 2010), and *LES GRANDES PERSONNES* (Grown-Ups, 84', 2008) by Anna Novion – both films were selected in the Critics' Week in Cannes. DFM's latest feature *ÖMHETEN* (Broken Hill Blues, 80', 2013) by Sofia Norlin has its international premiere at the Berlin Film Festival 2014 in the Generation 14plus competition.



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RIVIERA

Genre: Drama
Producer: Olivier Guerpillon
Writer/Director: Sofia Norlin
Target Audience: Art-house audience
Language: French, English, Swedish
Format: digital
Length: ca 90 min
Development Stage: script development
Shooting Start: 2015
Total Budget: ca 2 Mio €

Masa, a young soldier from Congo, strands upon a shore in Southern Europe as a boat full of immigrants crashes in the waves. Without identity papers, he crosses countries in search for safety, love and a place in life. He shares the destiny of men and women crossing borders at great danger, or living in the outskirts of a big town as short-time workers with no rights. Nearby is the wild nature and the sea, the Riviera. Masa spends time in the mountains and discovers love with the young mother Sandra. But their life together is affected by the concurrence for economical survival. Finally, Masa finds a place for himself as he signs up in the foreign legion. He's given a new identity through becoming a soldier again, training for war. But with a weapon in his hand Masa can start his own revolution.

Set across Europe from France to Sweden, RIVIERA is the 2d feature by acclaimed Swedish director Sofia Norlin, whose debut Broken Hill Blues (Ömheten) premieres at the Berlinale 2014 (Generation).

BANJUL

Genre: drama / comedy
Producer: Julien Siri - Maria Larsson Guerpillon
Writer: Dani Kouyaté
Target Audience: General Audience
Language: Swedish, English
Format: Digital
Length: 90 min
Development Stage: script available (2d draft)
Shooting Start: late 2014 / 2015
Total Budget: 2 M€

Kandia is an African woman in her 50s, working as a nurse in Sweden where she has been living for almost three decades. Her son Ibbe, 25, whose Swedish father died shortly before he was born, dreams to be a musician and cannot stand any longer that his mother wants to rule over his life. Kandia is seeking the meaning of her life and decides to go back to her home country Gambia. Well in Banjul, she quickly realizes how different from her relatives she has become while living in Sweden. When Ibbe flies to Banjul to get his mother back, he discovers his other identity, which will also change the course of his life.

A warm drama-comedy about identity and migrations, BANJUL is the fifth feature film of Award-winning French-African filmmaker Dani Kouyaté, set both in Sweden and Western Africa (Gambia)

Company

fernsehbüro

Prenzlauer Allee 36, 10405 Berlin

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The fernsehbüro GmbH was founded by four independent producers 17 years ago and has steadily grown into one of Germany's leading factual production companies.

Producing award winning programming for all the German public broadcasters, as well as international channels, it prides itself on its commitment to visually arresting and well crafted storytelling. From lifestyle series to hard hitting one offs, the company works across a broad spectrum of programming.



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Kristian Kähler

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PROJECT GOLD – HIGHTECHING IT TO OLYMPIC VICTORY

Genre: Documentary

Producer: Stefan Pannen

Writer: Kristian Kähler

Locations: Brazil, Germany, UK, Canada, France

Format: RED 4K, 25P, 16:9

Length: 1 x 52 min.

Development Stage: Research, Search for partners

Shooting Start: 5/2015

Total Budget: 750.000 €

The Olympic Games in London brought a glut of records. The next Olympic Games will be held in Rio in 2016. It will see the construction of new stadia and new tracks that whenever possible will be even faster and better. After all, perfect equipment has for a long time been a decisive factor in breaking records and achieving Olympic gold.

The documentary Project Gold sets out to find the engineers, scientists and coaches preparing for the Olympic Games in Brazil. It takes a critical but humorous look at the interfaces within top-level sport: What is the limit of human performance? Where does sport end and a battle of equipment start?

The international Blue Chip production provides a fascinating look behind the scenes of the merciless battle between equipment outfitters and sports scientists that has just one goal: the last hundredth of a second, the last centimetre, the decisive competitive edge in Project Gold.

MOUNTAIN HERBS – DAS GEHEIMNIS DER BERGKRÄUTER

Genre: Documentary

Producer: Stefan Pannen

Writer: Wilma Pradetto

Locations: India, France, Germany, Austria, Mexico

Format: XDCAM 1080, 25P, 16:9

Length: 1x90min.

Development Stage: Research, Search for partners

Shooting Start: 9/2014

Total Budget: 530.000 €

More and more people believe in the healing power of herbs. Due to the extreme conditions in high altitude, mountain herbs are said to have the strongest potency. From the Alps over the Himalaya to the world of the Mayas and Aztecs this documentary tries to reveal the secret of the mysterious and healing nature of mountain herbs. Conversations with healers, historians and scientists will create a heterogenic and fascinating picture of one of the last secrets of nature.

© – THE ILLEGAL FILM

Genre: Documentary
Producer: Stefan Pannen
Writer: Martin Baer, Claus Wischmann
Locations: Germany, UK, France
Format: HD1080, 16:9
Length: 1 x 90 min.
Development Stage: Research, Script Writing, Search
for partners/ Distribution
Shooting Start: 10/2014
Total Budget: 350.000 €

Who do ideas, images, sounds, artworks actually belong to? Who owns a melody, a picture, a molecule? We are looking at power over one of the highest-selling markets in the global economy. The Illegal Film goes right to the heart of an abstract, atypical film topic by simply declaring itself to be the subject of the critical appraisal. This film does not merely pose a difficult question – it questions this form of filmmaking in its own right.

Everything you see or hear can now be used against you. In this film you will become witness to a large number of offences and quite a bit of illegal activity – some would say: crimes. Who is entitled to copyright which parts of the world, and where does it end? We already have patent rights to human genetic material, to plants and animals. What we are looking at are substantial economic interests, new technologies, market power, yesterday's business models and tomorrow's ideas. It is a question of Google, Facebook and performing rights societies.

Company

GALA FILM

1B, STRUMITZA str., 1000 Sofia, Bulgaria

Phone: +359 2981 4209

Gala Film Ltd. is a Bulgarian Film Production Company which was created in 1995 by Galina Toneva and Kiril Kirilov. Gala Film deals with local films, international co-productions as well as offers production services. For the past 17 years, the company produced and co-produced feature films, TV films and documentaries. It is considered one of the leading Bulgarian film production houses.

Gala Film Ltd. collaborated with renowned filmmakers from all over the world and has been nominated for, and has been awarded, numerous prizes, including an Oscar nomination in 2000 for EAST-WEST by Regis Wargnier (Co-Production: Bulgaria, France and Spain.) starring Sandrine Bonner, Oleg Menshchikov, Catherine Deneuve.

Galina Toneva: Producer/CEO/Co-Founder

Galina has been involved in the film industry since 1984. She has worked as Production Manager, Line Producer and Executive Producer first at "Ekran" TV & Film Studio in Sofia, and later as an Independent Producer. In 1995 she founded GALAFILM.

Galina is a Member of the European Film Academy.

Kiril Kirilov: Managing Director/Co-Founder

Kiril has been in the film industry since 1970 initially as a Production Manager in the largest state owned company "Boyana Films" in Sofia, and later as Executive Producer for several independent feature films. Kiril is a Member of the European Film Academy.



Galina Toneva

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Available for meetings:

Feb 10th to 12th

FAMILY RELICS

Genre: Family Drama
Producer: Galina Toneva&Kiril Kirilov
Writer: Ivan Cherkelov
Target Audience: +18
Language: Bulgarian
Format: 2K DCP
Length: 111
Development Stage: Pre-production and Financing
Shooting Start: October 2014
Total Budget: 1.250.000 €

A pair of torn boots, a kid's chair, dead faces – the relics of an anguished, confused family. What happens when life is deprived of true meaning?

Three plot lines are intertwined in this story:

A middle-aged Couple in a Jeep take a ride along the muddy roads deep in the forest. A young Girl who has just broken up with her boyfriend is tensely expecting someone in the family villa. Two Brothers, 18 and 30 years old, are trying unsuccessfully to meet their Father who is in an alcoholic clinic.

The Couple's Jeep gets stuck in a swamp. They find help, but decide to brake up; the Girl is strangely attracted to the village harmless fool but he tries to strangle her; the two Brothers manage to finally meet the Father, but on their way back get brutally killed. The seemingly funny situations gradually take tragic turn in the lives of these characters - members of the same family.

Periodically one more character appears. At the end, He is the one to regain true value to the family's existence.

GYPSY WALTZ

Genre: Romantic Drama
Producer: Galina Toneva&Kiril Kirilov
Writer: Martin Dinkov
Target Audience: +12
Language: Bulgarian and French
Format: 2K DCP
Length: 100
Development Stage: 4th Draft
Shooting Start: August 2015
Total Budget: 1.000.000 €

This is a story about two Gypsy brothers. Remi, had been adopted and lives in France, without knowing his true origins. Lubo remains in Bulgaria and becomes the Boss of a gang of pickpockets. Following the wish of their biological mother, Lubo finds Remi and brings him to Bulgaria-his native country.

Remi's family is rich. He has lived without any financial needs. Lubo has grown up in poverty, on the street. He has fought to survive. Remi is self-confident, Lubo's personality is strong. The worlds of two brothers collide and enrich each other. The two cultures co-exist together encompassed by the force of the blood relation.

Through Remi's eyes the audience will discover a different, unknown, mysterious reality – the one of the Gypsies - always richer, more colourful, more fascinating and playful as a waltz.

THE MOON DRESS

Genre: Family Historical Drama
Producer: Galina Toneva&Kiril Kirilov
Writer: Kassiel Noah Asher
Target Audience: Wide
Language: Bulgarian, German, Hebrew
Format: 2K DCP
Length:120
Development Stage: Treatment
Shooting Start: Autumn 2016/Winter 2017
Total Budget: 1.500.000 €

The story follows the fates of three generations of women from a family of Jewish origin through three historical periods, that marked the destiny of Bulgaria, as well as theirs. Within a period of almost a half-century, the period during which the film is set, Bulgaria changes three politico-economic systems of government – The Kingdom of Bulgaria, a monarchy; The People’s Republic of Bulgaria, a communist dictatorship; The Republic of Bulgaria, a democracy. These circumstances define and affect the life of the four women, two of whom might never have been born...

The Moon Dress acts like an unifying device in the plot. Like an object filled with beauty and sadness, it follows the fate of the main characters through their periods of panic and escape, through events of mass-murder and failure to reach intact the point of triumph of human dignity and survival. At what cost did The Moon Dress survive?

How many countries in Europe can tell the story of four generations of Jews?

Company

Gebrüder Beetz Filmproduktion Berlin Beetz Bros. Film

Heinrich-Roller-Str.15, 10405 Berlin, Germany
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The beetz brothers film production has produced more than 120 high-quality documentaries and docu-fiction films for the national and international market since 2000 and is one of the most important German film productions with offices in Berlin, Hamburg, Cologne and Lueneburg. Our productions screen in the competition of international A-festivals and have received numerous awards, such as the Grimme Award, Prix Europa, Cinema for Peace Award, IDFA, Hot Docs, Montreal, German Film Awards and an Oscar nomination.

Many of our films emerge in the course of international co-productions. We focus on documentary content in the fields of history, culture, science, and society. The spectrum ranges from cinema documentary features (Autumn Gold, Midsummer Nights Tango), to documentaries (Blood in the Mobile, Nelson Mandela: the myth & me), drama-docs (The Medici's Trail of Blood, Viking Women) and TV formats/series (The Culture Files, Make Love) to cross-media formats (Farewell, Comrades! Interactive, The Wagner File App, The Viking Game). Since 2012 we also develop and produce co-founded cinema and television fiction for the national and international market.
www.beetz-brothers.de



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Feb 12th am

THE TCHAIKOVSKY FILES

Genre: Documentary
Producer: Christian Beetz
Writer: Ralf Pleger
Target Audience: Cinema – Art-house
Language: English, German, Russian
Format: HD
Length: 90/52 min.
Development Stage: in development
Shooting Start: 2014
Total Budget: 520.000 €

In November 1893, a few days after the first performance of his Symphony no. 6 „Pathétique“, Peter Tchaikovsky dies unexpectedly in St. Petersburg. The official bulletin reports cholera as cause of death, inflicted by drinking contaminated water. This version is doubted from the beginning: it's unlikely that Tchaikovsky acted in such an incautious manner. And why did he have an open casket viewing, opposing all precautions usually taken when cholera was the suspected cause of death? Was this a cover-up to conceal a suicide or even murder?

“The Tchaikovsky Files” investigates scandalous yet contradictory scenarios. Evidence suggests Tchaikovsky's work, life and death are inextricably linked with the situation in Russia today.

Inspired by modern crime drama series, the film is a dynamic fusion of documentary, fictional film and animated cartoon, layered with Tchaikovsky's music.

MALI BLUES

Genre: Feature Documentary
Producer: Christian Beetz
Writer: Lutz Gregor
Target Audience: Cinema - Art-house
Language: French, English
Format: HD
Length: 90 min.
Development Stage: in production
Shooting Start: 2014
Total Budget: 590.000 €

MALI BLUES is a musical road movie discovering Mali's rich musical culture and its threat by the Sharia. On our musical journey we are meeting various musicians, who are fighting for peace and their freedom. Through the songs, we get to know their hopes and dreams as well as their daily sorrows.

Mali was under the rule of Islamic fundamentalists. Wanting to take power over Mali, religious extremists went after the country's culture. Artists were silenced, music and dance were forbidden. The renowned "Festival au Desert" was banished. Even though the militants have retreated, the awareness, memory and fear remains.

We are traveling with Fatoumata Diawara, the young shooting star, through a troubled land. She is an energetic, strong-minded and politically engaged woman, who is determined to unite musicians to raise their voice together. In the end of the film they will all get together for a concert. Fatoumata feels, they can reconquer the North, ideologically and musically.

WAGNER IN COLUMBIA

Genre: Documentary
Producer: Christian Beetz
Writer: Enrique Sánchez Lansch
Target Audience: Cinema - Family
Language: Spanish, German, English
Format: HD
Length: 90 min.
Development Stage: in development
Shooting Start: End of 2014
Total Budget: 500.000 €

Katharina Wagner – great-granddaughter of Richard Wagner and director of the Bayreuth Festival - will undertake a unique opera experiment in Bogotá - one of the world's most dangerous cities - in November 2014. She wants to stage „The Flying Dutchman“ within three weeks with the help of a small team of four people, six soloists and a few videos: with a local orchestra, Colombian chanters and 50 children. Children of all social classes with little or no musical education at all. The film „Wagner in Colombia (WT)“ tells the story of five children aged eight to twelve experiencing the culture clash that will happen in November 2014 in the Ópera de Colombia. How will they act on the star Katharina Wagner, on Richard Wagner's powerful music and the Flying Dutchman's crazy visual imagery? Will it work out?

„Wagner in Columbia (WT)“ promises an entertaining culture clash - Katharina Wagner, the Flying Dutchman and 50 Colombian children will be right in the middle of it.

Company

Gebrueder Beetz Filmproduktion Hamburg

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Gebrueder Beetz Media GmbH, with its offices in Berlin, Hamburg, Lueneburg and Cologne, is one of the top five German production companies specialized in the production and distribution of documentary programs worldwide and interactive formats.

The original company was founded in 2000 by Christian and Reinhardt Beetz and has to date produced more than 100 documentaries. In collaboration with authors and independent filmmakers, gebrueder beetz filmproduktion develops and produces high-quality, award-winning standard-length, feature-length and multi-segment documentaries as well as the daily cultural program "EinsWeiter" for the public broadcaster ARD – EinsFestival. Likewise, gebrueder beetz filmproduktion GmbH enjoys notable and continual success in the international co-production of creative television productions for the European and non-European markets.

Our productions screen in the competitions of major international film festivals and have received numerous awards, including the Grimme Award, the Prix Europa, the Cinema for Peace Award and IDFA and Hotdocs Awards, and even an Oscar nomination for Best Short Documentary (Open Heart). In 2012, the Jahrbuch Fernsehen (German book of TV) declared the company as one of the most successful non-fiction production companies in Germany.



Reinhardt Beetz

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Availability for meetings:

Feb 8th, pm and Feb 9th, am

HOSTAGES OF THE SS

Genre: Drama-Documentary
Producer: Reinhardt Beetz
Writer: Christian Frey
Target Audience: those who are interested in (German) history, politics and current affairs
Language: German, English
Format: HD
Length: 2x52'
Development Stage: in production
Shooting Start: spring 2014
Total Budget: 970.000 €

The last weeks of the Second World War are unforgettable for everyone, but particularly for those who were involved in this traumatic story. It is a story that covers all: heroes and villains, friendship and betrayal, dramatic twists, and eventually, a happy ending.

A little known part of the war is that there was an illustrious circle of "special prisoners" that were locked up by the Nazi regime: 135 famous figures from 17 European countries including their families. Amongst them the French Prime Minister Léon Blum, the Austrian Chancellor Kurt v. Schuschnigg, the British secret service member Sigismund Payne Best and his compatriot Bertram "Jimmy" James. This special group of war-prisoners is exceptionally valuable to the SS and functions as a bargaining chip for negotiations. By moving the group to a camp in the Alps just before the final defeat, the SS blackmails the allies and threatens to kill the prisoners. The extraordinary protagonists put all hope in the fact that dead celebrities are no use for the SS. The film will include unknown footage of concentration camp liberations and interviews with the last remaining eyewitnesses of the dramas that have taken place.

THE ENEMY

Genre: Drama (feature film)

Producer: Onno Ehlers

Writer: Welf Kienast, Kristina Dubin

Target Audience: those who are interested in (German) history and politics

Language: English, German

Format: HD

Length: 90'

Development Stage: in development / german script available – 1st draft

Shooting Start: 2015

Total Budget: approx. 4.000.000 €

What began as a love story became a shocking travesty of justice in the early day of the GDR.

Max, a young officer of the Volkspolizei (People's Police), staunch socialist and Nazi opposer, happily married and respected by the community, meets his long-lost childhood sweetheart Erna. Erna lives on the edge of society and keeps her head above water by selling things on the black market. A passionate affair begins. But Max decides against his passionate and intense feelings for Erna and as such for his marriage and for a clean, straight-line socialism. He calls the relationship off. Consequently, Erna hatches a plan of self-destructive revenge.

Erna accuses herself of made-up crimes, first making out that she's a Western spy and then that she's a former Gestapo agent. Finally she even claims to have been a concentration camp guard in Ravensbrück. However, as she alleges, Max was the instigator and mastermind of all her barbarity. Little by little Erna destroys his whole existence with her lies. Then, however, a clever attorney from Berlin intervenes, rehabilitating Max and even obtaining a lenient sentence for Erna. A few days later, on June 17, 1953, the uprising breaks out. Workers storm the remand prison and free all of the inmates, including Erna, who however is quickly arrested again.

Under the pressure of the Socialist Unity Party leadership, Erna becomes the focus of a show trial. Max experiences how the same Berlin attorney and the same judge who previously released her, now pass the death sentence...

The film is based on the interrogation transcripts and court records from the case of Erna Dorn.

THE POPES

Genre: Drama-Documentary

Producer: Reinhardt Beetz

Writer: Alexander Hogh

Target Audience: those who are interested in (German) history, politics and current affairs

Language: German, English

Format: HD

Length: 3x52

Development Stage: in development

Shooting Start: 2015

Total Budget: 980.000 €

2017 - The countdown is on for the anniversary of 500 years of Reformation.

Martin Luther shattered the foundations of the Church. Its Popes forced Emperors and Kings to bow to the cross and flourished in the sale of indulgences. But which moral misconducts paved the way for Reformation?

The focus of this documentary series is put on three outstanding Popes prior to Martin Luther: John X., Boniface VIII. and Julius II. "The Popes" reveals the significant turning points in the development of the papacy, taking into account the Pope's controversial decisions as well as their outstanding personalities.

Due to the Vatican's claim to power the Popes frequently found themselves caught up in fatal political struggles of their times. Persecution and war, "sex and crime" as well as the strive for wealth and luxury have been long lasting cornerstones of the Vatican. "The Popes" analyses and reflects controversial issues according to the historical, political and social background.

Company

GraffitiDoc

Corso Casale, 2, 10131 Torino, Italy

Phone: +39 011 19508620

Founded in 2004, following the international Eurodoc experience, GraffitiDoc rapidly gained a solid reputation as a high-level production company, both for the quality of its authors and subjects engaged. Already since its first works, mainly creative documentaries, it developed projects alongside some of the best production companies in Europe, destined for the main international TV channels and selected at prestigious festivals.

Amongst GraffitiDoc's latest works, *Dust – The Great Asbestos Trial* by N. Bruna and A. Prandstraller, financed by the French, German, Swiss and Belgian state TVs, was shortlisted for Best Feature Documentary at the David di Donatello 2012. It won prizes in international festivals like the Baghdad Film Festival 2012 (Best Film), Rio de Janeiro FilmAmbiente 2012 (Best Feature Documentary) and the Jury Prize at Cinemambiente Intl Film Festival 2011. Having created a solid filmography and an efficient international network, since 2010 GraffitiDoc has been dedicating its efforts to fiction film, developing feature films and serving as executive producer. With Giorgio Cugno's project *Without the Implant*, GraffitiDoc was selected at the prestigious FrameWork program of Torino Film Lab in November 2013.



Enrica Capra

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Available for meetings:
Feb 9th to 11th

ALIEN FOOD

Genre: Fiction
Producer: Enrica Capra
Writer: Giorgio Cugno
Target Audience: Adult, Art House movie Audience
Language: Italian
Format: 5k
Length: 120'
Development Stage: Early financing
Shooting Start: Winter 2014
Total Budget: 1.232.000 €

On the peak of Mount Musiné, Alberto (45), feels in control. He flees there at night, while his flatmates, a group of amusing lunatics with whom he follows a rehab program at a therapeutic community, are asleep. He currently lives in a suspended mood, having secretly stopped the medical treatment that helps him control his inner violence but blurs his emotions, preventing him any access to his past.

Alberto's days are spent between the community and the library where he carries out his rehab job. While his friends plan to shoot an amateur film about alien invasions on the Musiné, Alberto meets the pretty Marta (15) and starts to secretly follow her. She starts obsessively appearing in his dreams and mysterious flashbacks bring back moments of passion and desire, blended with a muted and mysterious violence. While comical battles of aliens against humans take place, Alberto is more and more confronted to his interior discomfort and even decides to give up his role in the film.

One day he follows Marta home and spies through the window at the girl and her mother. Their homely peace wakens a powerful wave of desire. It is now clear where his turbulent memory was taking him, back to his place with them: his wife and daughter. But suddenly reality catches up on him: his violent past has left indelible scars and there's no going back.

Alberto returns to the community. At the next medicine distribution, he swallows his pills to escape quietly, once again, in his chemical peace.

Company

HOB AB

Box 27083, 102 51 Stockholm, Sweden

phone: +46 70 7556095

Hob AB is fully owned by Peter Kropenin and has been operational in different collaborations since 1982.

More than 35 featurefilms have been produced during the years. Hob AB has its seat on Fårö (the island where Ingmar Bergman lived) with office in Stockholm.

Full time employed are Producer/Director Nima Yousefi and Chief accountant Martin Kjellberg.

As always the work from Hob AB will be characterized by curiosity and boldness and include feature films, short fiction films and, to a certain extent, documentaries. Low budget projects and concentration on new directors and talent is the "trademark" of Hob AB. And it goes without saying that gender perspective and European co-operation is an important part of the concept.

Selected films produced by Hob AB:

2001, Feature "The Dog Trick", Cristian Eklöv, Christopher Panow

2003 - 2004, Feature "Snowland", Hans Geissendörfer (services)

2004 - 2005, Feature "Four weeks in June", Henry Meyer, Crystal Bear Berlin

2004 - 2005, Feature "Mother of mine", Klaus Härö

2008, Feature "At least we had good luck ...", Kjell Åke Andersson

2009 - 2010, Feature "Between Two Fires", Agnieszka Lukasiak

2010 - 2011, Feature "The importance of ...", Lena Koppel

2010 - 2011, Feature "Somewhere else", Kjell Åke Andersson

2012 - 2013, Feature "It is all about friends", Lena Koppel

2013, Short "Kilimanjaro", Nima Yousefi

Films in development 2013:

Feature:

"Thin Skin", Mattias Grosin; "Dancing Queen", Peter Pontikis;

"Dragon's blood seeds", Henry Bronett; "Stella Polaris", Stefan

Karlsson; "Night without stars", Arkan Asaad; "SMS from Soppo-

ro", Erik Norberg; "Raisin", Magdalena in de Betou, Lena Koppel;

"Poker", Santiago Gil, Lena Koppel;

Short :

"It is raining chinese", Nima Yousefi, Nima Yousefi



Peter Kropenin

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Available for meetings:
Feb 8th to 12th pm

NIGHT WITHOUT STARS

Genre: Drama

Producer: Peter Kropenin, Nima Yousefi

Writer: Arkan Asaad

Target Audience: 12 - 25, adult

Language: Swedish, English, Kurdish

Format: Digital 16:9

Length: 100 min

Development Stage: Script ready, financing, preproduction

Shooting Start: late 2014

Total Budget: 2.300.000 €

A story about love, betrayal and the right to choose life

The film is about 19-year-old Amar who grows up with one leg in the parents' Kurdish tradition and one in the Swedish culture. Amar has a complicated relationship with his father, Qasim 46, who controls the family with an iron fist and they often find themselves in conflict with each other.

Amar has a passion for and is very successful in Taekwondo.

The family persuades Amar to go to Kurdistan.

When they come to Kurdistan Amar's father is treated with great respect which he is not in Sweden. Amar is fascinated by this, but soon he realizes that the family is planning a wedding between him and his cousin Amina 21. Amar resists. A campaign begins to change Amar's opinions for the marriage. In the end he agrees.

Amar returns to Sweden and realises more and more that he has been married against his will. His true love, Shilan 20, is completely unaware of what her boyfriend is going through. Amar does everything in his world to delay the process of immigration for his "wife".

Amar tells the truth to the immigration authorities and is promised that Amina will not get a permit to come to Sweden. A letter from the immigration office that reveals everything is read by Quasim. Amar gets beaten by his father and threatened. The family's honor is in danger. Shilan is accused of brainwashing Amar and leaves a devastated Amar.

The price of freedom for Amar is so high that no other way than suicide is possible.

Amar wakes up in the hospital and realises that he against all odds survived his suicide attempt. Amar's father calls him asking Amar to pay a divorce fee, and after that he will terminate his relation with his son. A few days later Amar stands in his apartment with his crutches. The sun is shining brightly on his face and he smiles.

SMS FROM SOPPERO

Genre: Drama, Love story

Producer: Peter Kropenin

Writer: Erik Norberg

Target Audience: 8 - 15

Language: Swedish, Lappish

Format: Digital 16:9

Length: 90 min

Development Stage: Script development, Financing

Shooting Start: 2015

Total Budget: 2.130.000 €

When Agnes, a 15-year old girl from Solna, gets a flirty SMS from reindeer herder Henrik in Soppero, her curiosity is ignited. Plans to attend a soccer camp make it possible for her to travel with mother, Anna-Sara, up north to her grandparents where she hopes to meet Henrik.

The village where they live is facing major changes: mines have opened and the old reindeer herding culture has been hit hard. When Agnes follows Henrik to the mountains, she comes to understand how much reindeer herding-- with its strong culture and old traditions- means to him. She also experiences up close the ugly sores the mines create in an otherwise beautiful landscape. During an outing, she takes pictures of a test drilling rig in a forbidden area of the mine. She is angered. However, when she realises that two reindeer herders have moved here with the sole purpose of undermining the mining company, she reacts negatively. Even Henrik reacts negatively. They both feel that the struggle should be fought honestly. Henrik's mother, Laila, a spokesperson for the anti-mining movement, gives Agnes a ride into the village. While alone, she asks Agnes to stay away from Henrik. Agnes ceases to have contact with Henrik from that point onwards, and when news of a new mine opening in the reindeer birthing enclosure spreads, Agnes takes action together with her cousin Kristin, also a reindeer herder.

They take contact with an experienced group of environmental activists from southern Sweden, who soon arrive in the village and set up a roadblock in the road that leads to the area at risk.

The activists feel that they need the locals' support, and Agnes is asked to persuade Henry to get the young herders to join their movement. Henry is reluctant. He believes that the roadblock will only stop the mines temporarily, and he wants Agnes to turn over her pictures of the test drilling rig to the police so that they can be used in a legal process. Agnes refuses at first. She knows that the young reindeer herders have been dishonest, but watching the mining machinery approach is upsetting and she soon changes her mind and sends the photos to Laila.

Henrik and other young herders sign up to join the movement. During confrontations between the trucks and mining company's machines, the police and the demonstrating herders and activists, Agnes and Henrik grow close again.

They become a couple, but when Agnes's mother learns that Agnes has been a part of the scam about the rig, she turns her into the police. Agnes is forced to confess and the mining company starts mining. Agnes and Henry are reconciled, and resolve to continue the fight for the reindeer together with their friends.

THIN SKIN

Genre: Drama

Producer: Nima Yousefi

Writer: Mattias Grosin

Target Audience: Adult

Language: Swedish, German

Format: Digital 16:9

Length: 100 min

Development Stage: First draft

Shooting Start: 2015

Total Budget: 5.400.000 €

Thin skin is an international feature film about giving up your identity and stealing another one. What happens with you, when torn between your two personas and what's the price of surviving. I chose two extremes, a Nazi officer and a Jewish prisoner.

Martin Görtz, Commander of a KZ camp during the last months of the WWII falls in love with a male Jewish prisoner Hans Mayer, who prostitutes himself just to survive. Mayer is killed when he tries to escape from the camp and Görtz steals his identity card and his little bag, partly because he needs a new identity, partly because he had a vague hope of bringing back his lover. Finally he settles down in Stockholm, marries, gets a most precious daughter Jessika and turns into a true Jewish survivor.

Jessika finds the little bag her father has kept since he left the camp, it contains notes Hans Mayer wrote during his stay at the camp. The notes are published and suddenly Görtz becomes a well known writer. But his dark past is catching up with him. Hans Mayer appears in visions and nightmares accusing Görtz of the theft. And slowly his life is falling apart. He is torn between his two personas, who am I? Jessika thinks her father is suffering from his time at the camp and decides to trace his executioner, the Commander. She is convinced he is alive. She travels to Jerusalem to become a volunteer at the Simon Wiesenthal company and discovers about her father's real identity. A terrible chock to her.

Martin Görtz understands what's going on, he is about to lose his daughter. Meanwhile he receives an invitation to return to his old camp to participate in a documentary film about his life as a Jewish prisoner. He steps into the watch tower where he spent so many days and months with his lover. He finds his old cap and revolver, music is heard from the old loud-speakers, the music the Commander played when the gas wagon came to the camp to pick up prisoners to a certain death. He steps out and now he turns into the Commander. The film has an open end, we don't know what kind of future life Jessika will face maybe it is over and we don't know what will happen with the Commander, but for sure his life is over.

Company

HUMAN ARK

Czerniakowska 73/79, 00-718 Warsaw, Poland

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Human Ark is a Warsaw-based digital animation studio specializing in 3D character animation and complex visual effects. We create animated short films, feature films and TV series as well as VFX for commercials and film productions. The studio employs a well-composed team of around 20 specialists and artists, who pay a lot of attention to character development and animation. We work with an elaborate production pipeline of top-shelf software and guarantee animation on highest quality level. Human Ark is a well-established, respected brand in Poland and has been gaining attention internationally with its epic animated short "The Lost Town Of Switez" (150 festivals and 25 awards, e.g. Best Debut in Annecy, Best Animation in Palm Springs, world premiere at Berlinale 2011).



Anja Šošić

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Available for meetings:
Feb 8th to 12th

DIPLODOCUS

Genre: Animation, Live Action
Producer: Anja Šošić, Maks Sikora
Writer: Rafał Skarżycki, Wojtek Wawszczyk
Target Audience: Family
Language: English / Polish
Format: HD
Length: 80 min
Development Stage: Treatment
Shooting Start: 2016
Total Budget: 2.500.000 €

Little dinosaur Diplodocus dreams of independence and great adventures – however, this is the last thing his parents would ever allow. They try to protect their child by cultivating a life style of minimum risk and exposure to danger. One day, Diplodocus' Mom and Dad disappear under mysterious circumstances. Together with his new friends - capricious magician Lord Hokus Pokus, crazy professor Nerwosolek and cool-minded Entomology - Diplodocus sets off for the adventure of his life in order to save his parents. On a crazy quest, the dinosaur kid discovers a world much bigger than ever expected. The land of dinosaurs actually turns out to be a comic book drawn by a lonely artist who does not know his creatures have come to life. Diplodocus has to find that mysterious Author in order to see his parents again. – Inspired by the comics of Tadeusz Baranowski, cult Polish author with over 2 Million books sold.

Company

Illume Ltd

Palkkatilankatu 7B, 00240 Helsinki, Finland

Phone: +358 9 1481489

Illume Ltd. is a Finnish production company that specializes in creative documentary film making and currently looking forward to fiction adventures. The company was established 27 years ago in 1987 by filmmakers Pertti Veijalainen, Jouko Aaltonen and Heimo Lappalainen. Since then over 100 productions have been completed, including fourteen international co-productions. The company invests in developing entertaining, emotionally engaging films that spark debate about the society and politics in the world today. The company has received European Union MEDIA development slate funding three times, in 2003, 2010 and in 2012.



Merja Ritola

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Available for meetings:

Feb 8th to 9th, Feb 10th am

SKY CITY

Genre: Documentary
Producer: Pertti Veijalainen
Writer: Anna-Karin Grönroos
Target Audience: 25-55 male and female ecologically aware
Language: Chinese, English
Format: HD
Length: 50" / 90"
Development Stage: Development
Shooting Start: 2014
Total Budget: 428 000€

"Tallest, fastest and most ecological high building in the world - Chinese billionaire wants to save the world"

Sky City (working title) is a documentary film about Zhang Yue, a Chinese man with a plan to build the tallest skyscraper in the world, that is not only profitable though environmentally friendly. Zhang Yue is a man who studied Contemporary Art but collected his wealth from producing the top central air conditioning system. A man, who in his earlier years, no different from most of the new riches, tried to stand out by purchasing a fleet of personal jets building a pyramid and ancient Greek style halls. Currently he is building the 838 meters tall skyscraper SKYCITY and given up his private jet and multimillionaire lifestyle. Sky City is not intended to be a new landmark, but an answer to future. The burning issue in China is its growing ecological problems. Sky City is trying to be a solution as a new way of living.

BELLY DANCING ACROSS BORDERS

Genre: Documentary
Producer: Pertti Veijalainen
Writer: Mohamed El Aboudi
Target Audience: 25-60 female
Language: Estonia, Finnish, English
Format: HD
Length: 52" / 80"
Development Stage: Development
Shooting Start: April 2015
Total Budget: 320 000€

The heart of young Estonian lady Kaidi is burning for belly dance and she wants to conquer the world of oriental dance in Egypt where the important and famous belly dancers have lived. Her mentor Moroccan Zahra has lived and danced in Finland for 20 years. She is against for Kaidi moving and in the night clubs of Cairo the harsh reality sets in. Educated as choreographer Kaidi finds employment in the classical ballet in Cairo National Opera now also put under treat of closing down. In the ballet she finds also boyfriend. A film about cultural clashes and friendship.

CINEMA WORLD OF ALEXANDER SOKUROV

Genre: Documentary

Producer: Merja Ritola

Writer: Leena Kilpeläinen

Target Audience: 35-60 male and female, interested in subject matter as dilemmas of art and humanism vs power

Language: Russian (English subtitles)

Format: HD

Length: 58" / 90"

Development Stage: Post Production

Shooting Started: August 2013

Total Budget: 286 000€

Cinema World of Alexander Sokurov explores Sokurov's cinematic world and life perspective through his personality and work. The film also touches on the societal meaning of cinema as well as the overreaching purpose of art and artists.

Alexander Sokurov (born 1951) – is one of today's most interesting Russian film directors who has been crafted a unique film aesthetic and a singular philosophy of looking at the world and only to be compared to late Andrei Tarkovsky. One of his most significant works Faust (2011) awarded with the Golden Lion at the Venice Film Festival 2011.

For the very first time Sokurov has given an access to interview him and give a permission to make a documentary film about him and his exceptional working methods and philosophical thinking, which makes this film very unique. Finnish film director and cinematographer, Leena Kilpeläinen, has got a very special position to direct this film about Sokurov.

Company

MAKING MOVIES OY

Torkkelinkatu 3, 00500 Helsinki, Finland

Phone: + 358 40 725 3936

Making Movies Oy is a Finnish production company founded in Helsinki in 1996. Its owners and producers are Kai Nordberg and Kaarle Aho.

Making Movies Oy has produced five feature films, over 50 documentaries and tv-drama and numerous short films. Our films have been distributed and broadcasted in over 40 countries. Our feature films include Petri Kotwica's RAT KING (Tribeca and Shanghai International Film Festival 2012) and BLACK EYES (Berlinale, official competition 2008).

Our documentaries include films by such directors as Thomas Balmès (HAPPINESS 2013, ADJUSTERS 2007, A DECENT FACTORY 2004), Sergey Dvortsevoy (IN THE DARK, 2004) as well as Phie Ambo (MECHANICAL LOVE 2007, FREE THE MIND 2012) and Tonislav Hristov (RULES OF SINGLE LIFE 2011 and LOVE & ENGINEERING 2014).

At the moment Making Movies is producing Klaus Härö's next feature film the FENCER that will be shot in 2014.



Kaarle Aho

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Available for meetings:
Feb 8th to 10th



Kai Nordberg

kai.nordberg@mamo.fi

Available for meetings:
Feb 8th to 10th

LAW OF THE LAND

Genre: Nordic Western
Producer: Kai Nordberg & Kaarle Aho
Writer: Jussi Hiltunen
Target Audience: male, 16-30
Language: Finnish, Swedish
Format: HD
Length: 90 min
Development Stage: 3rd script version
Shooting Start: spring 2015
Total Budget: 1.700.000 €

TIRLITTAN

Genre: animation, children
Producer: Kai Nordberg & Kaarle Aho
Writer: Sami Keski-Vähälä
Target Audience: children 5-9, families
Language: Finnish
Format: animation
Length: 80
Development Stage: 4th script version in February
Shooting Start: 2015
Total Budget: 4.000.000 €

Lasse, 60, is the only policeman in a remote Finnish village up north in Western Lapland just across the Swedish border. He is forced to retire because of the government cut downs leaving.

Jaakko, 35, gets out of the prison. He starts to terrorize villages both sides of the border. Jaakko has found out Lasse's secret. He's is Lasse's illegitimate son. Lasse abandoned Jaakko and his mother soon after the boy was born. Jaakko seeks revenge and wants to hurt Lasse by assaulting people close to him. He attacks the house of Jaakko's younger son Erkki, 30, and Erkki's mother Aila, 60.

Erkki decides to punish Jaakko. Lasse wants to prove Aila, that he's a better man than he used to be when leaving her too. He promises to take care of Erkki and make sure that Jaakko will not hurt the boy. He does not tell Aila or Erkki that Jaakko is his son too.

Lasse is caught between two tasks; to protect his sons from each other and to protect Jaakko from the Swedish contract killers hired by the villagers. The final showdown takes place in the cold Northern desert.

Loved in Finland, it is a magical animation based on a novel about an orphan girl, who is searching for her home, marvels at the world's wonders and eventually finds her missing family. A little girl trying to connect with other people and who is so wise that perhaps she isn't so wise. Gulliver's travels meets Myazaki.

A lightning strikes Tirlittan's house and breaks it down and his parents and brother disappear to different parts of the world. Tirlittan starts his request for new home and family. He meets people in a city and in countryside and tries to find a new place to live and new people to live with, until in the end she finds people who care, a new home and finally also her long lost mother.

Throughout the film, the small girl has conversations with adults. They all have some sympathetic characteristics. But their world is something strange. They are not able to answer even simple questions. Tirlittan provokes the adults. In front of them, she constructs the most incredible lies, but for some reason, most of them do not show any reaction. It is as if they do not live at the same intensity as the little girl.

Company

MIR Cinematografica Srl

Via Visconti di Modrone 12 – 20122 Milano, Italy

Phone: +39 02 5465 873

Milan-based MIR Cinematografica was founded in 2005. The company produces fiction features and creative documentaries. Among the most recent productions: I PONTI DI SARAJEVO/ The Bridges Of Sarajevo (110', FR/ITA/DE/P/CH/BG, 2014) An European collective feature film. Episodes: LA PAURA directed by Leonardo Di Costanzo; IL PONTE directed by Vincenzo Marra. In coproduction with Cinétévé (F), Unafilm (D), Ukmar Filmes (P), Bande-a-part (CH); Waterfront (BG), Sarajevo Film Festival. In association with RaiCinema (I), France Television Cinema (F). TUTTO PARLA DI TE/All About You. (83', ITA/CH, 2012). A feature film directed by Alina Marazzi. Camera d'Oro at Rome International Film Festival 2012. In coproduction with Ventura Film (CH). In association with RaiCinema (I), RSI (CH). With the support by MEDIA, EURIMAGES, FIP. Golden Camera as Best Emerging Director at Roma IFF 2012.

NOI NON SIAMO COME JAMES BOND/We Are Nothing Like James Bond (78', ITA, 2012) A creative documentary by Mario Balsamo. Jury Grand Prix at Torino Film Festival 2012. In coproduction with HASENSO (I). In association with RaiCinema (I). Jury's Grand Prix as Best Film at Torino IFF 2012.



Francesco Virga

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Available for meetings:

Feb 8th pm to 11th

LONG WAY DOWN

Genre: DRAMA

Producer: Francesco Virga

Writer: Massimo Gaudioso, Daniele Vicari,
Marco Ferrari

Target Audience:

Language: Italian and French

Length: 90' approx.

Development Stage: Script second draft

Shooting Start: March 2015

Total Budget: 5 M €

July 1961, Pillar of Freney, Mont Blanc. The most famous peak, a still untouched, inviolate area by the climbing world; an Italian-French expedition composed of the best climbers of the time, including the amazing Walter Bonatti and the outstanding Pierre Mazeud; a sudden storm that strikes for four days and four nights and imprisons the seven climbers. A disastrous retreat that exterminate the group, leaving four dead bodies on the way back. The rescue team that roam the slopes of Freney making all possible mistakes. During that nightmare, the climbers will experiences new feelings and fears. They will also discover how proximity to one's own death could change the relation between a man and his closest friends. Down in the valley a crowd of reporters swarming to Courmayeur, rushes around Bianca, partner of Bonatti, and Dany, the young wife who waits Mazeud, to narrate the first mountain tragedy 'live on TV'. Speaking to reporters, Walter Bonatti miraculously unhurt says: "We saved only three of us: Mazeud, Gallieni, and I. Those who had a woman waiting for them."

SPHERICON - SCHOOL OF LIFE

Genre: Drama

Producer: Gianfilippo Pedote

Writer: Joachim Zelter, Stefano Voltaggio,
Paolo Vari

Target Audience:

Language: Italian

Length: 90' approx..

Development Stage: Treatment

Shooting Start: Spring 2015

Total Budget: 2.4 M €

In a Europe shaken by the crisis unemployment has become the gravest social emergency. Karla, caught shoplifting in a supermarket, can only avoid losing custody of her son if she agrees to participate in a new programme of the European Work Agency: Spherycon, the School of the Unemployed. A three month course during which the school and the genial trainer Festen take the students and reconstruct their lives and ambitions from top to bottom. For them an unemployed person is, above all, a person who's gotten something wrong. You must throw away the past. The CVs are rewritten to be absorbing, as if they were for imaginary people. They learn to invent, to manipulate, to simulate and to withstand pressure. And when five jobs are thrown into play for the best students, a competition is unleashed that does away with any remaining scruples, until the suicide of one of the class drives Karla to rebel. But Spherycon can't tolerate a rebellion...

GOOD'S FOOTBALL TEAM

Genre: Documentary

Producer: Francesco Virga

Writer: Andrea Bettinetti, Talal Khrais

Target Audience:

Language: English and Arabic

Format: HD

Length: 52'

Development Stage: Treatment available; Location scouting and recce done.

Shooting Start: Shooting started in 2013. Two more sessions to be done in Spring 2014.

Total Budget: 280.000 €

In Lebanon some people are convinced that the country's future can be predicted by observing its football league. It is indeed here, more than elsewhere, that football reflects the tensions and aspirations of society as a whole. As a matter of fact, all clubs are directly tied to the main political and religious leaders of the 18 ethnic groups make up the complex national mosaic, and every match is a challenge to the supremacy of one group over another. Mahdi, a 12 years old boy from the Shiite neighborhood, lives for football. He's one of the stars of his school's team. His P.E. teacher is his biggest backer and was able to arrange a visit from Al Ahed F.C.'s scout, who's come to see the boys play that will be selected to become members of the under 16 team. Fathia, Mahdi's mother, however doesn't seem so happy. She'd prefer that Mahdi concentrated on his studies. She knows that being selected by Al Ahed means get involved, in a way or in another, in Hezbollah. It's not the thing for her and even less so for her son now.

Company

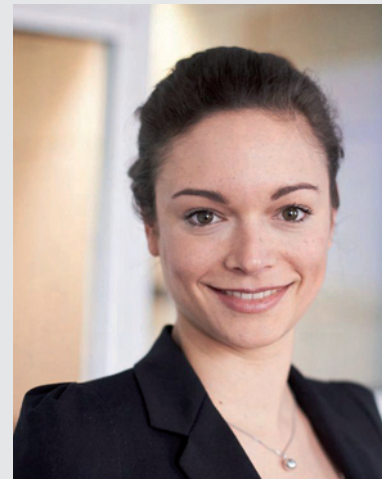
Odeon Film AG / H&V Entertainment GmbH

Hofmannstraße 25-27, 81379 München, Germany

Phone: +49 89 17877-0

H&V Entertainment was founded in 1996 by Mischa Hofmann. The company soon made a name for itself as young, innovative and daring producers with a feeling for exceptional concepts and successful programs. Since then H & V has produced over 170 TV and feature films, including 27 TV movies, 81 series episodes, 16 sitcom episodes, 36 show episodes and 10 feature films with an average audience attendance of 456,577 viewers per film. Meanwhile H & V productions have been shown world-wide at various festivals e.g. in Monte Carlo, Seattle, London, Shanghai, Vancouver, Toronto, Chicago, New York, and South Korea. Among many other awards H & V Entertainment won the Best European Producer Award in the category 'Comedy' at the Festival de Télévision de Monte-Carlo 2006 for the series Turkish for Beginners. In March 2007 H & V Entertainment became part of the Odeon Film AG. After the merge Mischa Hofmann became the spokesman of the managing board and was announced CEO of Odeon Film AG and H & V Entertainment in May 2010.

Over the years H&V Entertainment has produced many successful TV movies and series amongst which were long running and award winning series such as "KDD – Kriminaldauerdienst" (ZDF) or "Türkisch für Anfänger" ("Turkish for Beginners", ARD), which was awarded with several national and international prizes (i.e. German Television Award, the Rocky Award at Banff World Television Festival or the Golden Nymph). and have sold very well internationally. H&V also realized international theatrical co-productions like JOHN RABE (Florian Gallenberger, 2009) or TV-Events like 'Flight of the Storks' (Screenplay by: Jean-Christoph Grangé, Denis McGrath; Directed by: Jan Kounen; Cast: Harry Treadaway, Rutger Hauer, Clemens Schick, Perdita Weeks)



Britta Meyermann

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Available for meetings:

Feb 8th: 12:30-4.30,

Feb 9th: 10:30-11:30

Feb 10th: 10:30-12:30,

Feb 12th: 10:30 -1 pm

SPY CITY

One hour TV-Series, English-language

Genre: Spy Thriller / Historical Drama

Producer: Marcus Mende

Writer: Michal Frost-Beckner

Language: English

Format: TV-series

Length: 8 or 12 x 60 min

Development Stage: Development

Shooting Start:

Total Budget:

Berlin 1960. The Cold War, which is threatening the fragile peace, is at its height.

East German refugees are flooding into West Berlin where its fully stocked shops are an open provocation to the East. The wall hasn't been built yet and it's still possible to go unhindered from the eastern to the western sector. But for how long? Security services from all over the world are eyeing for supremacy in the city where east meets west. West Berlin is full of American, British and French soldiers, and in Soviet eyes a deliberate provocation, that they are no longer prepared to tolerate.

East Germany wants the whole city, but the Americans aren't prepared to surrender West Berlin. One false move and there could be the unthinkable.....nuclear war.

Spy City is not only about espionage and the power struggle between two diametrically opposing ideologies, it is also about the lives, loves and daily challenges of ordinary people caught up in extraordinary events in a rapidly changing universe, in the most exciting and dangerous city in the world.

THERAPY

Genre: Psychological Thriller

Producer: André Zoch

Writer: Don Bohlinger (based on the novel by Sebastian Fitzek)

Language: English

Format: Feature Film

Length: 100 min

Development Stage: Development, Looking for director

Shooting Start: 2014/2015

Total Budget: 3-4 Mio. € (or more, depending on above the line)

No witnesses, no evidence, no body: Star psychologist Viktor Larenz's twelve-year-old daughter, Josy, who had suffered from an inexplicable illness, has vanished under mysterious circumstances during a visit to her doctor, and the investigation into her disappearance has brought no evidence. Four years later - Viktor remains a man shattered by this tragedy. He has retreated to a remote vacation cottage on a British North Sea island, where a beautiful stranger named Anna Glass pays him a visit. She claims to be a novelist who suffers from an unusual form of schizophrenia: all the characters she creates for her books become real. While writing her most recent novel, Anna has been tortured by visions of a little girl with an unknown illness who has vanished without a trace, and she asks Dr. Larenz to treat her. Viktor reluctantly begins therapy sessions with the stranger, but very soon these sessions take a dramatic turn as the past is dragged back into the light. What really happened to Josy? Do Anna's delusions describe Josy's last days? And is Larenz a danger to himself and others?

Therapy is an absolutely gripping psychological thriller, an intelligent, fast and furious read that will stay with you for a long time after you have followed Viktor into the depths of his own psyche, and have figured out who Anna Glass really is.

HANNA'S DAUGHTERS

Genre: Historical Drama

Producer: André Zoch

Writer: Hannah Hollinger, based on the best selling Swedish novel (7 Mio. copies worldwide) by Marianne Fredriksson

Language: English or Swedish

Format: Feature Film

Length: 100 min

Development Stage: Development

Shooting Start: 2014/2015

Total Budget: 7 M €

Hanna's Daughters is about mothers and daughters, of the desire for love and understanding between generations affected by a likewise passionate need for independence and freedom. Sweeping through one hundred years of Scandinavian history and the lives of three women, this story is proving the permanent effect of the macrocosm on the microcosm and the patterns of emotion that repeat themselves over generations. Anna, a modern middle-aged woman wants to reconcile with her mother, Johanna who is suffering of dementia. It is the misunderstanding and agony of her life that drives Anna to forge a peace with her past. What she discovers are stories of joy and pain, of needs and temporary happiness. As Anna discovers the stories of her mother and grandmother, she also reveals to herself her own hidden origin of strength and pride. By coming to terms with her heritage, she will be capable to restructure her life on the grounds laid by these two extraordinary women.

Hanna's Daughters is a moving and engrossing study of the uneasy truces that form the ties between mothers and daughters. It is, too, a personalized portrait of Scandinavia, where history is not so even-keeled as its people are often reckoned to be.

Company

Off World

Deschamphelerstraat 24-26, 1081 Brussels, Belgium

Phone: +32 2 412 40 40

Off World (Brussels, Belgium) focuses on the production of international author documentaries. Over the last 10 years, the company has built up a large portfolio and a solid reputation as delegate producer and co-producer of many creative and original documentaries.

Off World's trademark is a contemporary and wayward look on the world, which springs from the passion and creativity of the documentary authors. Starting from its own clear and sometimes narrow context, Off World wants to tell stories with a broader truth, with a universal value, reaching people across all borders. We have specialised in recent years in producing very personal but at the same time transnational creative documentaries that analyses society from the inside and shine a new light on truths that have become mere clichés.

Off World has build up a long term collaboration with renowned and distinguished documentary authors. However, Off World is also consistently investing in young filmmakers, as a creative investment for the future.

Besides being a key player in the industry, Off World also works to usher Flanders into the global documentary industry. In 2009, the production company cofounded the professional organisation Flanders Doc along with fellow Flemish documentary producers. Flanders Doc unites creative forces in order to enhance the level of performance, professionalism and globalisation of the Flemish documentary industry. Off World is also an active EDN member.

For our complete filmography, please visit www.offworld.be



Frederik Nicolai

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Available for meetings:

Feb 8th to 12th



Eric Goossens

Cell: +32 475 705 208

eric@offworld.be

Available for meetings:

Feb 8th to 12th

NUI RAPA NUI

Genre: creative documentary

Producer: Off World – Frederik Nicolai & Eric Goossens

Writer: Isabel Burr Raty

Target Audience: a broad audience existing out of men and women, mostly between 30 and 65 years old, critical and open-minded, with special interest in history, social and cultural issues, in general and South-american/Chilian history in particular.

Language: Rapa Nui, Spanish

Format: HD 16:9

Length: '90 & '52 tv-version

Development Stage: finished trailer & script – financing in Belgian partly confirmed.

Shooting Start: beginning 2015

Total Budget: 413.271 €

Marisol, a Rapa Nui native of Easter Island and leader of the Hito Clan, undergoes a hypnotherapy to make a decision for her next battle strategy. The historical issues embedded in her conscience evidence that she is a survivor from her people's silent genocide. Despite this, she has been leading a fight against the Chilean State and a tourism conglomerate; confronting criminal accusations for occupying a luxury German hotel built on her land. Will she recognize the charges or rather face jail?

EL COLOR DEL CAMALEON

Genre: creative documentary

Producer: Off World – Frederik Nicolai & Eric Goossens

Writer: Andrès Lubert

Target Audience: : a broad audience existing out of men and women, mostly between 25 and 65 years old, critical and open-minded, with special interest in history, social and political issues in general and South-american/Chilian history in particular.

Language: Spanish, English, German

Format: HD 16:9

Length: : '90 & '52 tv-version

Development Stage: finished trailer & script – financing in Belgian partly confirmed

Shooting Start: autumn 2014

Total Budget: 258.412 €

Jorge is 56 and a respected war zone cameraman. During the last 25 years, he has been in most of the world's conflict areas. He can keep his cool like no-one else in the most extreme situations. But today is different. His son Andres is with him on a mission.

Andres wants to understand his father's exceptional survival skills and closed personality better and together with him, walk through his difficult life again, which turned onto its head when Pinochet seized power in Chile, his home country.

As a young man, Jorge fell victim to the special department of Chile's secret service who wanted to turn him into a cold-blooded killing machine. At the age of 21, Jorge managed to escape the dictatorship and landed in East Berlin.

Jorge has never been able to speak about it, but now he has accepted his son Andres's offer of returning to the origins of his traumas, in search of inner liberation. Andres will help him go back to places he thought he would never visit again and to confront his former leaders and torturers.

Departing from an intriguing and personal story, El Color Del Camaleon portrays an unknown passage in the Pinochet regime, which was left to do its thing undisturbed for years, supported by the West. An ambiguous piece of 20th century history that has left many unresolved traumas in its wake.

CALIFORNIA CITY

Genre: creative documentary

Producer: Off World – Frederik Nicolai & Eric Goossens

Writer: Sofie Benoot

Target Audience: : a broad audience existing out of men and women, mostly between 30 and 65 years old, critical and open-minded, with special interest in history, cultural and social issues in general and American history & society in particular.

Language: English

Format: HD 16:9

Length: '90

Development Stage: finished script – trailer will be ready mid march 2014.

Shooting Start: beginning 2015

Total Budget: 342.365 €

In the Californian desert we discover the unfinished contour of a place called California City. Seen from above, thousands of streets are carved into the desert sand, forming a vast network of what seems to be a metropole. However, on closer inspection one notices something's missing: houses. But California city isn't entirely empty...

Together with 4 occupants we seek to tell the bigger story of the utopian project of California City. We discover a ghost city, where everything weird and wonderful seems to come together, an extraordinary landscape provoking exceptional activities, constructions and gatherings.

Company

SAVAGE FILM

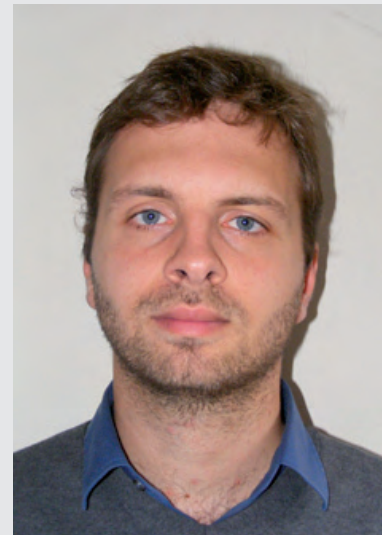
Opzichterstraat 70/7, 1080 Brussels, Belgium

Phone: +32 (0)2 711 42 91

Savage Film is an independent production company founded in 2007 by Bart Van Langendonck and operating from Brussels in an association with Eyeworks. The company established itself internationally with Michael R. Roskam's film 'BULLHEAD' (Rundskop), a box office hit in Belgium in 2011 as well as a César and Oscar® nominee for Best Foreign Language Film in 2012, and sold to over 20 territories.

Savage Film produces fiction films, documentaries and dance films, with subjects just as versatile as its directors' backgrounds. Daring or controversial, Savage Film projects often balance on the boundaries of genres, be it fiction, documentary or art.

Thanks to a quadruple slate funding from the Media Development Program of the E.U. and matching financial support from other sources (most importantly from the Flanders Audiovisual Fund), Savage Film has been able to release over twenty film projects since 2007.



Xavier Rombaut

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info@savagefilm.be

Available for meetings:

Feb 8th pm to Feb 12th am

GALLOPING MIND

Genre: Drama
Producer: Bart Van Langendonck
Writer: Wim Vandekeybus
Target Audience: 18 – 65 years
Language: English / Hungarian
Format: HD/2K
Length: 120'
Development Stage: pre-production
Shooting Start: July 2014
Total Budget: 2.3 M €

When a nurse discovers that her partner is the father of a newborn twin, she decides to steal one of the babies. She hides the girl from her brother, who grows up in a street gang, but ten years later the children's paths cross again. They are attracted to each other and discover their common destiny, imposed on them by adults. But none of them is able to escape their past.

THE ARDENNES

Genre: Crime / Black Comedy
Producer: Bart Van Langendonck
Writer: Jeroen Perceval & Robin Pront
Target Audience: 18 – 55 years
Language: Dutch / French
Format: HD/2K
Length: 100'
Development Stage: pre-production
Shooting Start: September 2014
Total Budget: 2.1 M €

Dave lives in a poor suburb of Antwerp. He's trying to get his life on track but it is his elder brother Kenneth, who has just been released from prison, gives him trouble. Dave decides to treat Kenneth to a trip to the Ardennes - the place where they experienced happiness of a sort when they were children, in the hope of making Kenneth realise that things cannot continue like this. Against all expectations, Kenneth goes along with the idea and takes Stef, his loud and nasty buddy, with him. Something that Dave was not really hoping for...

EQUATOR

Genre: Drama / Thriller
Producer: Bart Van Langendonck
Writer: Hans Van Nuffel
Target Audience: 18 – 65 years
Language: French / Dutch / English / Swahili
Format: HD/2K
Length: 120'
Development Stage: final draft
Shooting Start: Winter 2014-2015
Total Budget: 2.9 M €

The daughter of a Belgian entrepreneur forces a former Congolese child soldier to help her uncover the conspiracy behind her father's recent and rather dubious death. Their journey takes them to Central Africa, where they become mutually attracted while trying to unravel the mysterious implosion of the family's business empire. As they progress, the patriarch's shadow catches up with them, threatening to pull them apart again.

THE FAITHFUL

Genre: Amour Noir
Producer: Bart Van Langendonck
Writer: Michael R. Roskam, Thomas Bidegain
Target Audience: 18 – 55 years
Language: French / Dutch
Format: HD/2K
Length: 120'
Development Stage: script stage
Shooting Start: summer 2015
Total Budget: 7 M €

“The Faithful” (Le Fidèle) is the second feature film project from Oscar® nominated director Michaël R. Roskam “Bullhead”. Described as an “amour noir”, it is set against the background of the brutal crime gangs in Brussels in the early 1990s.

Tonic Immobility

Genre: Psychological drama
Producer: Bart Van Langendonck & Xavier Rombaut
Writer: Nathalie Teirlinck
Target Audience: 25 – 35 years
Language: French / Dutch
Format: HD/2K
Length: 110'
Development Stage: script stage
Shooting Start: summer 2015
Total Budget: 1,7 M €

Alice leads her routine life as an escort and dodges deeper social contact. When she’s forced to take care of her son after the death of her ex, her apparent indifference seems to fade away and she gets confronted with emotional emptiness in her life.

Not all Brazilians like soccer

Genre: documentary
Producer: Bart Van Langendonck
Writer: David Dhert
Target Audience: 18 – 65 years
Language: Portuguese / English
Format: HD/2K
Length: 52' + 75'
Development Stage: development
Shooting Start: May 2014
Total Budget: 75.000 €

The years of discontent that the Brazilians have with their government are magnified by the organization of the World Cup football in 2014. Unique portraits show the individual behind the people rebelling, from the daily pursuit to the harsh confrontation with the police.

Welcome to the Chocolate city

Genre: documentary
Producer: Bart Van Langendonck
Writer: Bram Van Paesschen
Target Audience: 18 – 65 years
Language: Cantonese / Swahili / French
Format: HD/2K
Length: 52' + 75'
Development Stage: final script
Shooting Start: early 2014
Total Budget: 300.000 €

A kaleidoscopic documentary about the African presence in Guangzhou, China. The focus is the Tian Xiu building (Elegant Heavens). The characters that populate the building have in common that they are all, on their own level, a player in a sort of globalization that the West has nothing to do with it.

A little glow in the dark

Genre: documentary
Producer: Bart Van Langendonck
Writer: Lotte Stoops
Target Audience: 18 – 65 years
Language: Dutch / English
Format: HD/2K
Length: 52' + 75'
Development Stage: script
Shooting Start: 2014
Total Budget: tbc

A warm but harsh documentary about an artist who wants to give 200 children in Cape Town some unforgettable days, as an apotheosis of his work. Is it really about the dreams of Twinky, Kamva and Big Girly? Is the unforgettable always so great and do memorable dreams have to come true?

Company

Senator Film Produktion GmbH

Schönhauser Allee 53, 10437 Berlin

Phone: +49 30 88091 700

Founded in 1987, Senator Film Produktion has been one of Germany's leading film production companies for the past 25 years. At our three locations in Berlin, Cologne and Munich, our aim is to produce high-quality, inspirational films that perfectly combine social relevance and commercial potential.

Thanks to our wealth of experience in the film industry and the close partnerships with screenwriters, directors, actors, producers, and other stakeholders, we have created a solid basis from which we will continue to tell stories that entertain and inspire moving forward.

Senator maintains a joint venture, Bavaria Pictures, together with Munich-based company Bavaria Film.

Senator Film Produktion is managed by Helge Sasse and Ulf Israel.



Reik Möller

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Available for meetings:

Feb 8th am and Feb 12th

We have currently no suitable projects to present at “Share Your Slate”, but are open to engage in European co-productions that appeal to a German market.

Company

SPIRITUS MOVENS PRODUCTION

Rakusina 5, 10 000 Zagreb, Croatia

Phone: +385 1 6145538

Spiritus Movens Production was established in 2006 by Zdenka Gold and is based in Zagreb, Croatia. The company specializes in the production of independent films (fiction and documentaries) and organizes cultural and educational events, like the East European Film Alliance and EURODOC in 2011. We also provide local production support for foreign production companies filming in Croatia.

In our work we combine young emerging filmmakers and experienced professionals, providing the best possible conditions and expertise for ambitious, artistic projects.

Films by Spiritus Movens Production have won numerous awards, most recent ones were for A STRANGER by Bobo Jelčić - 9 Golden Arenas (including the Grand Prix for Best Film) at the 60th Pula Film Festival and the Special Jury Award and Heart of Sarajevo for Best Actor at 19th Sarajevo Film Festival.

Our development slate includes several features, documentaries and shorts, where we act either as the lead producer or as the co-producer.



Zdenka Gold

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zdenka@spiritus-movens.hr

Available for meetings:

Feb 8th to 11th, Feb 12th am

IVAN'S CONFIRMATION

Genre: drama

Producer: Zdenka Gold, Stanko Babic

Writer/director: Branko Schmidt

Target Audience: F, M; age: 25 – 60; festival goers

Language: Croatian

Format: 4K

Length: 100 min

Development Stage: final draft of the script /
half budget in place

Shooting Start: 2015

Total Budget: 1.158.964,99 €

Mirko (40) is a parish priest in the outskirts of Zagreb, respected and beloved by his parishioners. They don't mind that behind the collar Mirko has modern habits. But he has also a well-hidden relationship with a 13-year-old Goran. His life runs smoothly until the day when a new boy moves into town and joins his parish. Ivan (13) is a boy of extraordinary looks.

During the Confirmation preparation course, Mirko falls deeply in love with Ivan. It is a feeling unlike any he has experienced in his life. His yearning for Ivan's attention and love makes him loose guard, while the eyes of the suspicious parishioners are following him. Following a cold break-up with Goran, he devotes himself to his new love. Ivan seems to respond to his courtship. Finally, during the celebration of Ivan's Confirmation, their love becomes carnal. Goran, broken hearted confesses to an elder and the Bishop learns about Mirko's transgression.

He is immediately exiled to a small Dalmatian island where he understands that his love is pure, but at the same time impossible.

Mirko is destined to long-lasting loneliness and life deprived of Ivan. However, he is at peace with himself and enriched by having experienced pure love.

J'ADOUBE

Genre: psychological drama with elements of thriller, erotica and fantasy
Producer: Zdenka Gold
Writer/director: Damir Čučić
Target Audience: F, M; age: 25 – 60; festival goers
Language: Croatian
Format: 4K
Length: 90 min
Development Stage: final draft of the script, in application for production support at Croatian Audio-visual Centre
Shooting Start: September 2014
Total Budget: 1.034.627 €

Marina (35) after being released from prison comes to work for the mysterious and blind Bero (62). Bero grants indulgences*. He accidentally discovered his ability - when he hears someone's confession, he 'sees' what really happened. He is working with carefully selected clientele.

Bero hasn't left his house for 20 years. Their relationship is developing, and he slowly opens to Marina and starts to talk about his past. He admits many negative things, but the worst ones leaves unmentioned. Marina finally persuades Bero to listen to her story. For the first time, Bero can not 'see' someone's confession. Marina tells a story of the reception that was held in their house when she was only 13 years old. The story culminates with the rape in the bathroom, and the rapist is Bero. She pushed him, he fell, hit his head and became blind.

Bero tries to justify his actions. Marina takes over his role in his business. She tells him that he can come back when he decides to tell the truth. He leaves the house.

*indulgence (lat. indulgentia) – forgiveness of sins for money, as the Catholic Church did in the Middle Ages, trying to accustom people to believe that sins, even the future ones, could be redeemed.

FAMILY DUST

Genre: family drama with animated elements
Producer: Zdenka Gold
Writer: Nina Violić
Target Audience: F, M; age: 25 – 60; festival goers
Language: Croatian
Format: 4K
Length: 90 min
Development Stage: 5th draft of the script / getting ready to apply for production support at Croatian Audiovisual Centre at first open call in 2014
Shooting Start: November 2014
Total Budget: 512.513 €

Are we ever going to be able to experience the situations that we are living through in a completely objective way?

In Family Dust we are observing a family during the last half-hour before the break-up of their marriage in a Rashomon style. We will watch, one after the other, three different perspectives of this same situation - hers, his and the child's.

The first perspective is screened through slow, long shots evoking the dramatic, intense and depressive emotional atmosphere she is in, left with no other choice. In the second perspective the shots are quick, jerky and the rhythm is fast. He feels abandoned and is charged, compulsive and reacting aggressively to every little provocation. Although the perspectives are completely opposite we are drawn to empathize with each one. The third perspective is to be experienced the child's way that is instinctive, playful and sincere. He has been drawing a story about little tribes of Dust that unite against a Vacuum Cleaner attack. We enter his cartoon with the camera suddenly shifting from fiction to animation.

This is not a film about divorce. This film is about our inability to objectively experience the world that surrounds us, especially when we are in a heightened emotional state.

Company

TRIGON PRODUCTION s.r.o.

Hríbová 9, Bratislava, Slovakia

Phone: +421 915 839 196

IT IS ACTIVE IN THE AUDIO-VISUAL SPHERE : FOR 17 YEARS (Founded in 1996) Gross turn-over from audio-visual activity of the company is 2 3 515 625 €, 3 0% of this amount is a support in form of grant from the Ministry of Culture of the SR and Audio-visual Fund: "AVF" .

It has created over 42 000 working opportunities in the audio-visual field, totally.

It doesn't have any debts, delayed payments, legal disputes,

It doesn't have any executory contracts behind the schedule

All contracts have been stipulated specifying duties, including contracts with the Ministry of Culture and AVF.

It has produced:

11 full-length films : features (5 of them minority co-productions),

4 full-length documentary films (1 minority co-production),

4 TV series, 108 medium and short-length documentary films,

1.698 journalistic programmes, 2.100 hours of dubbing,

It has published: 7 DVDs, 2 books, it has at disposal following

technologies: 4x camera equipment, 4x AVID film-editing technology, 2x mix PRO TOOLS, 1x recording studio,

It has been awarded by : 102 awards.

Prestigious awards are :

International Emmy Award (USA 2002), Christopher Award (USA 2006), 13 Czech Lion Awards (CR 2009, 2010, 2013), Crystal Globe (CR 2011), The Sun in a Net (SR 2008), IFF Montreal (CA 2011), IFTA (GB 2011), PRIX ITALIA, Signis Prize (ITA 2012), GRAND PRIX IFF BAR (MNE 2012), 4 IGRIC prizes (SR 2001, 2006, 2008, 2009).

Prestigious nominations for AV works: 20. The most prestigious are:

Nomination for Oscar Award in the category of documents in English language (USA 2011), Nomination for the best American document, EMMY (USA 2006), National nomination for Oscar Award in the category of films in foreign language (USA 2012)

Note: If possible, we are looking for Italian and German co-production for projects but we are open to all possibilities with our projects, and regarding the project Golden Lyra, this may mainly interest those who are looking for some project dealing with pop music or artistic musical programme but as mentioned we search for any partner that would like to participate and we remain open to all offers that appear.



Prof. Patrik Pašš

Cell: +421 905 428 355

kyjacova@trigon-production.sk

Available for meetings:

Feb 8th to 11th, maybe 12th



Simona Kyjácová

kyjacova@trigon-production.sk

Available for meetings:

Feb 8th to 11th, maybe 12th

GOLDEN LYRA

Genre: music documentary
Producer: TRIGON PRODUCTION s.r.o. Hríbová 9, 821 05 Bratislava SR, RTVS - public television
Writer: Robert Valovič, Peter Hledík
Target Audience: 12 - 65 year old audience, programme focuses on art and music
Language: Slovak/English
Format:16:9
Length: 56 minutes 10 parts (each 56 minutes long)
Development Stage: 80% of the development is ready
Shooting Start: March 2014
Total Budget: 131.046 €

Through the dioptré of this festival of pop music, this cultural phenomenon, we are looking at the history, mainly to express the changes in the society which lead up to the revolution and democratization process.

The product contains precious archive materials from films, television and radio broadcast as well, interviews with interpreters, organizers and many others.

It also offers materials which include such big world-famous stars as Beach Boys, Cliff Richards, Easy Beats, Shadows, Julie Driscoll, Udo Jürgens, The Peddlers, Les Reed, Gilbert O'Sullivan, Drury, Boney M, Jose Feliciano, Amanda Lear, Donovan, Smokey, John Mayall, Joan Baez, Joe Cocker, Paco de Lucia, Middle of the Road, Albano, Opus, Roger Chapman.

This festival became a phenomenon, rare in the history of pop music.

FELLINI – NEVER GIVE UP

Genre: comedy docu-drama

Producer: TRIGON PRODUCTION s.r.o. Hríbová 9,
821 05 Bratislava, SR, and

W.I.P. s.r.o. Na Petrinách 2, 162 00 Praha 6, ČR

Writer: Matej Mináč and Patrik Pašš

Target Audience: from 9 years old, general audience

Language: English, Italian, Czech, Slovak

Format: 1:1,66

Length: 90 minutes

Development Stage: finished screenplay

Shooting Start: March 2015

Total Budget: 1.450 000 €

Our 90 minutes documentary comedy NEVER GIVE UP is based on real life events which will be shown through film archives, eye-witnesses and feature-re-enactments. Film director Matej Minac as narrator will trace back history of his unfulfilled dream to finish film profile about Federico Fellini shot in Rome in January 1989. Minac living in communist Czechoslovakia had to fight bitterly to film in capitalistic Italy. Miraculously he spent filming two fantastic days with Fellini who prepared The Voice from the Moon. He brought home an hour of 35mm footage of interview. Since then Minac struggled as the regimes changed from communism to capitalism to finish his film. He was depressed he didn't succeed despite all his effort. He came to realize that he was not alone. He found out that Fellini himself didn't finish his famous project "IL VIAGGIO DI G.MASTORNA". Whatever filmmaker he talked to or he read about confessed to his surprise that they have unfinished projects, so called "skeletons in the cupboard". The film will be a tribute to courage, determination and stubbornness of any filmmaker who decide despite all difficulties not to give up and to finish his or her film dream.

THE LAST TRAIN FROM PRAGUE

Genre: full length drama

Producer: TRIGON PRODUCTION s.r.o. Hříbová 9, 821 05 Bratislava, SR, and

W.I.P. s.r.o. Na Petřinách 2, 162 00 Praha 6, ČR

Writer: Matej Mináč

Target Audience: from 12 years, general audience

Language: English, Czech, Slovak

Format: 1:1,66

Length: 100 minutes

Development Stage: screenplay being written, exclusive rights from Nicholas Winton secured

Shooting Start: beginning of the year 2016

Total Budget: 3 M €

For nine months prior to the outbreak of World War II an unprecedented rescue operation took place. 669 Czech and Slovak, German, Austrian children were saved from Nazi occupied Czechoslovakia thanks to the initiative of Sir Nicholas Winton (104 years old) who organized 8 trains with children from Prague to safety to Britain. He addressed thousands of British families who opened their homes and hearts to newcomers. Many of them became famous writers, entrepreneurs, artists, scientists, four of them received Nobel Prize. For nearly 50 years, Winton kept secret how he rescued children, now he is often called "Britain's Schindler." Story is very dramatic, parents of children had to make terrible decisions like in *Sophie's Choice* whether to let their children to go into unknown and never have the chance to see them again or not. There is love story of Winton in Prague, treason, Gestapo arresting protagonists, moments of pure humanity, love and even moments of laughter. We have already made two documentaries about it (the International EMMY winning *POWER OF GOOD* and *Nicky's Family* which received 39 awards worldwide). We expect an international star will play the role of Winton.

Company

unafilm

Alteburger Str. 2 50678 Cologne, Germany

Phone: +49 221 3480 280

Titus Kreyenberg was an executive producer for film and television for many years before he founded his own production company unafilm in 2004.

unafilm produces feature films.

Straight forward and artistically challenging.

Fiction and documentary.

National and international.

The company's films compete in internationally acknowledged film festivals around the world - Berlinale, Cannes, Toronto, Amsterdam, Thessaloniki, San Sebastian, Karlovy Vary, DOKLeipzig, Diagonale among them.

The German-Swiss coproduction Colours in the Dark with Bruno Ganz achieved a major success in German cinemas, the German-Turkish coproduction Our Grand Despair premiered in competition at the Berlinale 2011. Heli premiered in official competition in Cannes 2013 to win the award for Best Director.

The Cologne and Berlin-based unafilm is an active member of ACE (Atelier du Cinema Européen), the German Producers Alliance, AG DOK, the German and the European Film Academy.



Titus Kreyenberg

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Available for meetings:
Feb 9th to 12th

ALL PANTHERS ARE PINK

Genre: Action comedy

Producer: Titus Kreyenberg

Writer: Dimitrije Volnov

Target Audience: mainstream

Language: English

Format: HD Alexa

Length: 100min

Development Stage: Financing

Shooting Start: 2015

Total Budget: 6 M €

A tale involving charming criminals, incompetent government agents and a poultry farm All Panthers are Pink takes us on a crime-spree doomed to hilarity. The Panthers, a clever gang of Ex-Yugoslav criminals who take pleasure in stealing from the rich, have united to help a fellow member pull off one final heist. Though considered thieves and ruffians by law, the Panthers are dedicated family men with cares and loves of their own. Through a series of well-intentioned yet illicit antics, the Panthers must work together to overcome their growing obstacles - no matter how absurd.

FLYING

Genre: Childrens film
Producer: Titus Kreyenberg
Writer: Ann-Kristin Reyels
Target Audience: children
Language: German
Format: HD Alexa
Length: 90min
Development Stage: first draft
Shooting Start:
Total Budget: 1.4 M €

If you would ask Anton what his biggest wish in the whole wide world was, he'd tell you that he wished to fly and that his parents would make up and get along well again. Although the summer holidays really started off on a sad note, they soon change into something very special. Anton meets Gigi who makes him an unbelievable offer that alters his life. With Gigi's help and "a little kind of magic", Anton learns to fly and he even reunites his parents in the end. It is as Gigi promised: "Miracles simply happen in mysterious ways."

THE GLORY OF LIFE

Genre: historical drama
Producer: Titus Kreyenberg
Writer: Antonia Rothe
Target Audience: mainstream arthouse
Language: English
Format: HD Alexa
Length: 100
Development Stage: first draft
Shooting Start: 2015/16
Total Budget: 5 M €

Dora meet Franz for the first time in a spa at the Baltic sea. The year is 1923. It is love at first sight for both of them. It begins an unlikely love affair that. Dora is a simple woman with a big heart. A heart big enough to love a man who is doomed to die and who is a struggling writer: Franz Kafka.



Creative Europe

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